

Heritage
meets Creativity

BOLOGNA PORTICI20 FESTIVAL25

Third edition

JUNE 4-8

bolognaporticifestival.it/lang/en

A great urban festival to celebrate the UNESCO World Heritage porticoes and Bologna as a Creative City. Site-specific artistic events, exhibitions, guided tours and special evenings dedicated to music and the history of the city.

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WITH CONTRIBUTIONS FROM



IN COLLABORATION WITH



CERTOSA MONUMENTAL CEMETERY

June 4 and 5

7:30 p.m. and 9:30 p.m. | Aerial dance performance

[Church entrance, via della Certosa, 18 - Largo Vittime dei Lager Nazisti](#)

Desidera

Dancers balancing on a swinging pole stage the fragility and strength of human beings, between suspended gestures and acts of courage. A luminous hot air balloon rises into the sky like a silver moon, carrying with it a celestial being and the desire for freedom. An aerial and symbolic show about resilience, hope and the desire to fly even in the most uncertain moments.

With **Compagnia dei Folli**, **Marianne Gubri** *electric harp*, **Roberto Passuti** *live electronic*.

In collaboration with Bologna Servizi Cimiteriali and Bologna Servizi Funerari.

By reservation only (*)

(*) In case of bad weather, repetitions are scheduled on later dates. It will be necessary to make a new reservation. Please consult the website for updates.

June 7

10 a.m. | Walk

Green walks | Little explorations in Certosa

Meeting point: [Church entrance, via della Certosa, 18 - Largo Vittime dei Lager Nazisti](#)

An exploratory trail aimed at children aged 5 to 11 to discover together, with the help of a special map, the Certosa, now a UNESCO World Heritage Site. Organized by MIA - Musei Inclusivi e Aperti per il Museo Civico del Risorgimento, in collaboration with Bologna Servizi Cimiteriali.

By reservation only

7 p.m. | Promenade

How much dust history raises under the arcades!

Meeting point: [via Pietro de Coubertin, 1 \(arch No. 7\)](#)

Walk together with the volunteers who keep the 700-meter-long portico clean to discover unique stories and curiosities. Organized by the Museo Civico del Risorgimento with Associazione Amici della Certosa.

By reservation only

8:00 p.m. to 10:00 p.m. | Guided tour

The Charterhouse and St. Luke's with your eyes

Meeting point: [Church entrance, via della Certosa, 18 - Largo Vittime dei Lager Nazisti](#)

Discovering the works and details of the cloister of the Church of San Girolamo, all to be drawn!
Organized by MIA - Musei Inclusivi e Aperti per il Museo Civico del Risorgimento, in collaboration with Associazione Amici della Certosa and Bologna Servizi Cimiteriali.

8:15 p.m. | Walk

Symbols and signs: the enigmas of Certosa

Meeting point: [Church entrance, via della Certosa, 18 - Largo Vittime dei Lager Nazisti](#)

A journey to discover the meaning of the symbols in the monuments of the Certosa, now a UNESCO World Heritage Site, in a bilingual walk (Italian and LIS) with Marinela Haxhiraj and Roberto Martorelli. Organized by Museo Civico del Risorgimento with Associazione Amici della Certosa. In collaboration with Bologna Servizi Cimiteriali.

9:30 p.m. | Promenade

***Certosa Noir*. Discovering the darkest pages of the city**

Meeting point: [Church entrance, via della Certosa, 18 - Largo Vittime dei Lager Nazisti](#)

A journey into the dark side of Bologna among the forgotten stories of the 20th century at the Monumental Cemetery, led by Vampirelab's romantic-gothic costumed figurants and the voices of Maria Silvia Avanzato and Laura Piva. Organized by Associazione Amici della Certosa with Museo Civico del Risorgimento. In collaboration with Bologna Servizi Cimiteriali.

10 p.m. | Guided tour

Forever elegant

Meeting point: [Church entrance, via della Certosa, No. 18 - Largo Vittime dei Lager Nazisti](#)

A nocturnal visit to the Cloister of Madonnas amid photography, drawing and fashion carved in marble, accompanied by Vampirelab's Romantic-Gothic costumed figurants. Organized by Associazione Amici della Certosa with Museo Civico del Risorgimento. In collaboration with Bologna Servizi Cimiteriali. Recommended: led light or smartphone.

June 8

2 p.m. | Promenade

Green walks | Little explorations in Certosa

Meeting point: [Church entrance, via della Certosa, 18 - Largo Vittime dei Lager Nazisti](#)

An exploratory tour for children aged 5 to 11 to discover together the Certosa, now a UNESCO World Heritage Site, with the help of a special map. Organized by MIA - Musei Inclusivi e Aperti per il Museo Civico del Risorgimento, in collaboration with Bologna Servizi Cimiteriali.

By reservation only

PIAZZA DELLA PACE

June 4

5:00 p.m. to 8:00 p.m.

STADIUM TOUR | Guided Tour

Meeting point: [via Andrea Costa, 167/2, Centro Sportivo Lucchini](#)

Guided tours will kick off from the Antistadio through the long tunnel leading inside the Dall'Ara Stadium, which has been transformed into a "Time Gallery" that traces the history of Bologna Football Club season after season from 1909 to the present, with images and text. Visitors will have the chance to take a real trip down memory lane before immersing themselves in the magical atmosphere of the Dall'Ara Stadium.

By reservation only

21.15

The Scudetto of 100 years ago | Meeting

Dialogue between Carlo Caliceti, Head of Communication of the BFC and Riccardo Brizzi, Director of the Department of the Arts and Master in Sports Communication and Marketing. Moderator Sabrina Orlandi, sports journalist.

To follow

A thousand red-blue bubbles

The magic of a cascade of soap bubbles descends from the red-blue-lit Marathon Tower in a colorful tribute to Bologna Football Club.

Evening in collaboration with Bologna Football Club and Dulcop

June 5

7 p.m.

Discovering the dialect of Bologna | Meeting

Conference show on Bolognese dialect, by and with Roberto Serra.

21.15

Fausto Carpani with The Emiliano Group | Concert

The "marriage" between Fausto Carpani and Gruppo Emiliano represents a happy union between the Emilian folk-musical tradition and Bolognese dialect. A concert in which emerges all the goliardic spirit of five "guys over 60", always ready to make night singing and playing emerges.

June 6

7 p.m.

Steps and figurations of ancient dance "Before ballroom dancing" | Workshop

Workshop of group dances, from ancient dances such as manfrine and ruggeri to Filuzzi Bolognese.

Curated by **Dina Staro** and **Association 'e bene venga maggio' of Monghidoro**.

By reservation only

21.15

Dancing the origins:

the mountain goes to town, from ancient dance to ballroom dancing | Dance Evening

An evening of music and dance to rediscover the origins of Filuzzi with two historic ensembles "coming down from the Apennines": **the Suonatori della Valle del Savena** and **La Vaporiera**.

June 7

7 p.m.

Let's learn the Filuzzi! | Workshop

Discovering the Filuzzi dance with a workshop by Bologna dance schools that will teach the first steps of Filuzzi so that everyone can dance all evening long!

Conducted by **BB Group** masters **Ballando Ballando**, **Impariamo a Ballare** and **Dance School Claudio and Emanuela**.

Curated by **Carlo Pelagalli**

By reservation only

21.15

Filuzzi in Piazza | Dance Evening

A dance evening dedicated to the Filuzzi tradition to rediscover a way of making music, dancing and being together. A Filuzzi quartet will interpret the great composers of the Bolognese tradition, inviting special guests on stage and all citizens to dance on the large platform in Piazza della Pace.

With **Massimo Budriesi Quartet**

Guests **Davide Salvi**, accordion, **Massimo Tagliata**, accordion

June 8

7 p.m.

Let's learn the Filuzzi | Workshop

Discovering the Filuzzi dance with a workshop by Bologna dance schools that will teach the first steps of Filuzzi so that everyone can dance all evening long!

Conducted by the masters of **Gabusi School of Dance and Dance School "Ballo e Allegria"**

Curated by **Carlo Pelagalli**

By reservation only

21.15

Filuzzi in the Square | Dance Evening

An evening of dancing dedicated to the Filuzzi tradition to rediscover a way of making music, dancing and being together. A Filuzzi quartet will interpret the great authors of the Bolognese tradition, inviting special guests on stage and all citizens to dance on the large platform in Piazza della Pace.

Dance evening with **Nicolò and the Filuzzeria**

Mauro Malaguti presents the evening

FOOD & DRINK.

From June 4th to 8th, a food court with street food is active in Piazza della Pace starting from 7 p.m.

PIAZZA MAGGIORE

June 6

21.30

Insindacabili. Dozza, Fanti, Zangheri, Imbeni: caring for the common good | Performance

Conducted by **Marianna Aprile** and **Luca Bottura**

2025 is a year of anniversaries for post-World War II mayors: 50 years since the death of Giuseppe Dozza, Bologna's first mayor after the Liberazione; 100 years since the birth of Guido Fanti; 100 years since the birth of Renato Zangheri; and 20 years since the death of Renzo Imbeni, who has been city mayor until 1993. An evening to remember four protagonists of the city's rebirth who knew how to look to the future after the 2nd World War and its wounds. Years in which the watchwords were reconstruction, solidarity, dialogue, rights, peace. A legacy that still speaks to the present. Journalists **Luca Bottura** and **Marianna Aprile** bring to the stage memories and video contributions from **Mellara** and **Rossi's** documentary *La Febbre Del Fare*, vintage photos, and interviews collected among citizens. Guests **Matteo Caccia**, **Michela Ponzani**, **Mirco Mariani**, **Cuoro**.

June 8

21:30

Respighi Festival Bologna | Concert

Presentation concert of the Fourth Edition of the Respighi Festival marking the official debut of the **Luciano Pavarotti Foundation Orchestra**, conducted by **Matteo Parmeggiani**, with a fascinating program dedicated to dance and a tribute to the great Emilian tenor. Music by Respighi, Ravel, de Falla, Khachaturian, Marquez.

*With the extraordinary participation of **Gianluca Terranova**.*

*Curated by **Musica Insieme**, creator and artistic director **Maurizio Scardovi**.*

PALAZZO PEPOLI

June 4

4 p.m.

The *Portici* of the popular villages | Guided tour

Tour departure: [via Castiglione, 10](#)

A tour through the arcades of Bologna, from the Museum of the History of Bologna to the working-class and artisan neighborhoods of Porta San Mamolo, passing through historic streets such as Saragozza, Senzanome and Santa Caterina.

Curated by Bologna Welcome in collaboration with Confcommercio Ascom Bologna.

By reservation only

18.00

The cultural mark of Carlo Maria Badini, 100 years after his birth | Meeting

Meeting on the figure of the historic superintendent of the Teatro Comunale di Bologna with Carlo Fontana. The event is part of the review "Prospettiva Bologna. Tra narrazioni e identità," curated and conducted by Roberto Grandi. Speeches by Claudio Leombroni and Luigi Giurati.

By reservation only

June 5

4 p.m.

The Nineteenth-Century *Portici* of the Belle Époque | Guided tour

Tour departure: [via Castiglione, 10](#)

A tour through the arcades built during the 19th century, from Pavaglione to Giardini Margherita, between historic architecture and new social and political centralities. Organized by Bologna Welcome in collaboration with Confcommercio Ascom Bologna.

By reservation only

6 p.m.

Renzo Imbeni, Bologna "city of peace" | Meeting

Meeting to delve into the history of municipal administration in the post-World War II period and reflect on the link between past and present.

The event is part of the review "Memory and History of the Mayors of Bologna (1945-1993)". Organized by the Gramsci Foundation Emilia-Romagna with talks by **Daniele Ara**, **Gianni Cuperlo**, **Simona Lembi** and **Rita Monticelli**.

By reservation only

June 6

4 p.m.

The *Portici* of the Nobles, from the Middle Ages to the Baroque | Guided tour

Tour departure: [via Castiglione, 10](#)

An itinerary through Bologna's historic arcades from Via Marsala to Via Santo Stefano, among noble palaces, traces of the Bentivoglio family and architectural masterpieces from the Middle Ages to the 18th century. Organized by Bologna Welcome in collaboration with Confcommercio Ascom Bologna.

BY RESERVATION

6 p.m.

Massimo Osti's revolution: from Bologna, beyond fashion | Meeting

On the occasion of the opening of the exhibition *Ideas from Massimo Osti*, a conversation on the figure of the Bolognese designer who revolutionized the world of fashion by contaminating it with influences from music, comics, cinema and motors and who spread throughout Europe and the rest of the world.

Meeting as part of the review "Prospettiva Bologna. Tra narrazioni e identità," curated by **Roberto Grandi** with the participation of **Lorenzo Osti** president C.P. Company and Massimo Osti Studio, **Francesca Ragazzi**, Head of Editorial Content Vogue Italia and **Enrico Brizzi**, writer.

To follow

Preview of the exhibition **Ideas from Massimo Osti - From Bologna, beyond fashion.**

By reservation only

June 7

11 a.m.

***Portici* Unesco Classical Tour** | Guided tour

Tour departure: [via Castiglione, 10](#)

A tour between Palazzo Pepoli – Museo della Storia di Bologna and the historic center to discover the evolution of Bologna's *portici*, from medieval wooden structures to modern concrete ones.

Organized by Bologna Welcome in collaboration with Confcommercio Ascom Bologna. In Italian and English.

By reservation only

6 p.m.

Cecilia Matteucci. Collector of elegance and glamour of fashion | Meeting

Meeting curated and conducted by Roberto Grandi with Cecilia Matteucci, one of the largest Italian *haute couture* collectors and style icon.

The event is part of the review "Prospettiva Bologna. Between Narratives and Identities," curated by Roberto Grandi.

By reservation only

Installation June 7-8

11 a.m.-8 p.m.

Display of precious couture dresses from Cecilia Matteucci's couture collection in the beautiful Sala della Cultura in Palazzo Pepoli – Museo della Storia di Bologna

June 8

11 a.m.

Portici Unesco Classical Tour | Guided tour

Tour departure: [via Castiglione, 10](#)

A tour between the Museum of History and the historic center to discover, with an expert guide, the evolution of Bologna's *portici*, from medieval wooden structures to modern concrete ones. Organized by Bologna Welcome in collaboration with Confcommercio Ascom Bologna. In Italian and English.

By reservation only

EXHIBIT

From June, 7

Ideas from Massimo Osti. From Bologna, beyond fashion.

The *Ideas From Massimo Osti* exhibition traces the creative legacy of the visionary Bologna designer (1944 - 2005), who redefined the boundaries of contemporary sportswear by creating brands such as C.P. Company, Stone Island, Boneville and Massimo Osti Production. Through an experimental and innovative approach, Osti introduced revolutionary techniques such as garment dyeing and cutting-edge fabrics. His creations and his tireless research into materials and production processes, marked a turning point in the international apparel scene and functional design, helping to define a unique and unmistakable aesthetic. Through original pieces from the archives, books, photographs, fabric samples, notes and sketches, the retrospective offers a deep look into Massimo Osti's method, vision and cultural legacy.

[Palazzo Pepoli - via Castiglione 10, Bologna](#)

Opening hours and days:

Monday, Wednesday, Thursday: 10:00 a.m. - 7:00 p.m.

Friday, Saturday, Sunday: 11:00 a.m. - 8:00 p.m.

Tuesday: closed

Free entry

EVENTS “AROUND THE PORTICI”

June 5

6 p.m.

Treno della Barca, one of the UNESCO World Heritage-listed *Portici* | Meeting

Spazi Passo Porta, [via Nullo Badini, 3/a](#)

Meeting open to citizenship with some residents and realities of the area such as Muovi Il Treno, Radio Cap, Alfonso Ivano Cavallina - author of “Noi del Villaggio della Barca”, Roberto d'Agostino - former letter carrier and Trekking Italia escort, promoted by Ufficio Portici Patrimonio Mondiale and Patto per la Lettura.

June 6 - 8

...e io ti chiamerò la rossa | Art installation

[Giardini Margherita - entrance from Porta Castiglione](#)

Inspired by the characteristic colors of Bologna's *portici*, the Slovenian architect and artist Simona Muc, aka *Niti Niti*, creates a three-dimensional glazed ceramic painting of 666 cylinders - the same number as the arches of the *portici* of San Luca.

During the performance *Take it - Make it*, on June, 8 starting at 11 a.m., the artist will offer each piece of the installation to the public, calling everyone to disassemble the work so that each piece will live a new life in other contexts.

The initiative is held in collaboration with the RE-USE With love association, during the Vintage Garden Market days at Giardini Margherita.

Inauguration: Friday, June, 6 at Centrale dei Giardini Margherita, with a talk in the presence of the artist

June 6

10:30 a.m.

Photo Shots among the *Portici* | Meeting

Auditorium Biagi, Biblioteca Salaborsa, Piazza del Nettuno, 3

Meeting with Liceo Galvani and Lyons by Ufficio Portici Patrimonio Mondiale, as part of the PCTO program, in collaboration with AIGU – Associazione Italiana Giovani per l'UNESCO.

June 7

10 a.m.

Treno della Barca - *Portici* of Bologna, UNESCO World Heritage Site | Promenade

Meeting point: [Spazi Passa Porta, via Nullo Badini, 3/a](#)

A walk to discover some of the most significant spots with residents and realities of the area.
Organized by Ufficio Portici Patrimonio Mondiale and Patto per la Lettura.

10:30 a.m.

San Luca, the world's longest *portici*: origins and construction | Guided tour

Meeting point: [Museo della Beata Vergine di San Luca, Piazza di Porta Saragozza](#)

The *portico* of San Luca is unique in the world. It connects Bologna to the Santuario della Beata Vergine di San Luca and it's one of the most distinctive features of the cityscape. A scenic Baroque bridge connects the lowland portico with the uphill stretch to the Santuario: the Arco del Meloncello. Just beyond, the first Mystery is the only one of the fifteen mysteries to be an actual chapel. The "Chiesetta della Santissima Annunziata" is exceptionally opened to the public on this occasion.

By reservation only

15.00 -16.00- 17.00

Discovering Palazzo Malvezzi | Guided tour
[via Zamboni, 13](#)

Three guided tours (1 hour each) to discover one of the city's richest and most fascinating buildings.

Organized by Bologna Welcome in collaboration with Città Metropolitana di Bologna.

By reservation only(*)

(*) *On Festival days the voucher for the visit to Palazzo Malvezzi allows free admission to Palazzo Pepoli.*

17:00

Art and devotion under the *Portici* | Guided tour

Meeting point: [via Collegio di Spagna, 1](#)

An urban trek to discover the votive shrines under the *portici* of Bologna, custodians of faith, history and memories of collective and personal events.

Curated by Museo Civico del Risorgimento.

By reservation only

SPECIAL EVENT

June, 11, Piazza Maggiore

21.30

Viaggio a Stranalandia | Performance

Reading marathon for Stefano Benni and Pirro Cuniberti

Artists, writers, actors, public figures and private citizens introduced by Angela Finocchiaro lend their voices to the iconic fantastical characters imagined by Stefano Benni in his book, *Stranalandia*, illustrated by the great bolognese artist Pirro Cuniberti, whose drawings will come to life on the big screen of Piazza Maggiore during the reading.

ALL EVENTS ARE FREE OR BY RESERVATION

Access arrangements for guided tours and events are specified on **bolognaporticifestival.it**, where any changes to the program and venue shifts in case of bad weather will also be communicated:

The Bologna Portici Festival is an event promoted by the Municipality of Bologna, with the support of the Ministry of Tourism and the Emilia-Romagna Region.

We thank all the entities involved for their cooperation.

The Piazza della Pace programme and the show *Desidera* at the Certosa Monumental Cemetery are curated by Cronopios; the evening show *Insindacabili* in Piazza Maggiore is an original production by Mismaonda; the show *Viaggio a Stranalandia* in Piazza Maggiore is an original production by Elastica in collaboration with Feltrinelli.

Communication and visual identity of the Bologna Portici Festival by MEC&Partners.