

CONSERVATORIO
SCUOLA

DI
DI

MUSICA
MUSICA

"G.B.MARTINI"
MUSICA

BOLOGNA
ELETTRONICA



MARTINI ELETTRICO 2026

CONCERTI / INSTALLAZIONI / LEZIONI DI MUSICA ELETTRONICA



27
1

— > 31
NOVEMBRE

OTTOBRE
2026

2026
>

BOLOGNA
FIRENZE



Erasmus/Blended Intensive Programmes

Conservatorio	di	Musica	—	Bologna	(IT)
Escola Superior de Musica e Artes do Espetaculo	—	Porto	(PT)		
Hochschule fur Kunst	—	Brema	(DE)		
Ionian University	—	Corfu	(GR)		
Tempo Reale	—	Firenze	(IT)		

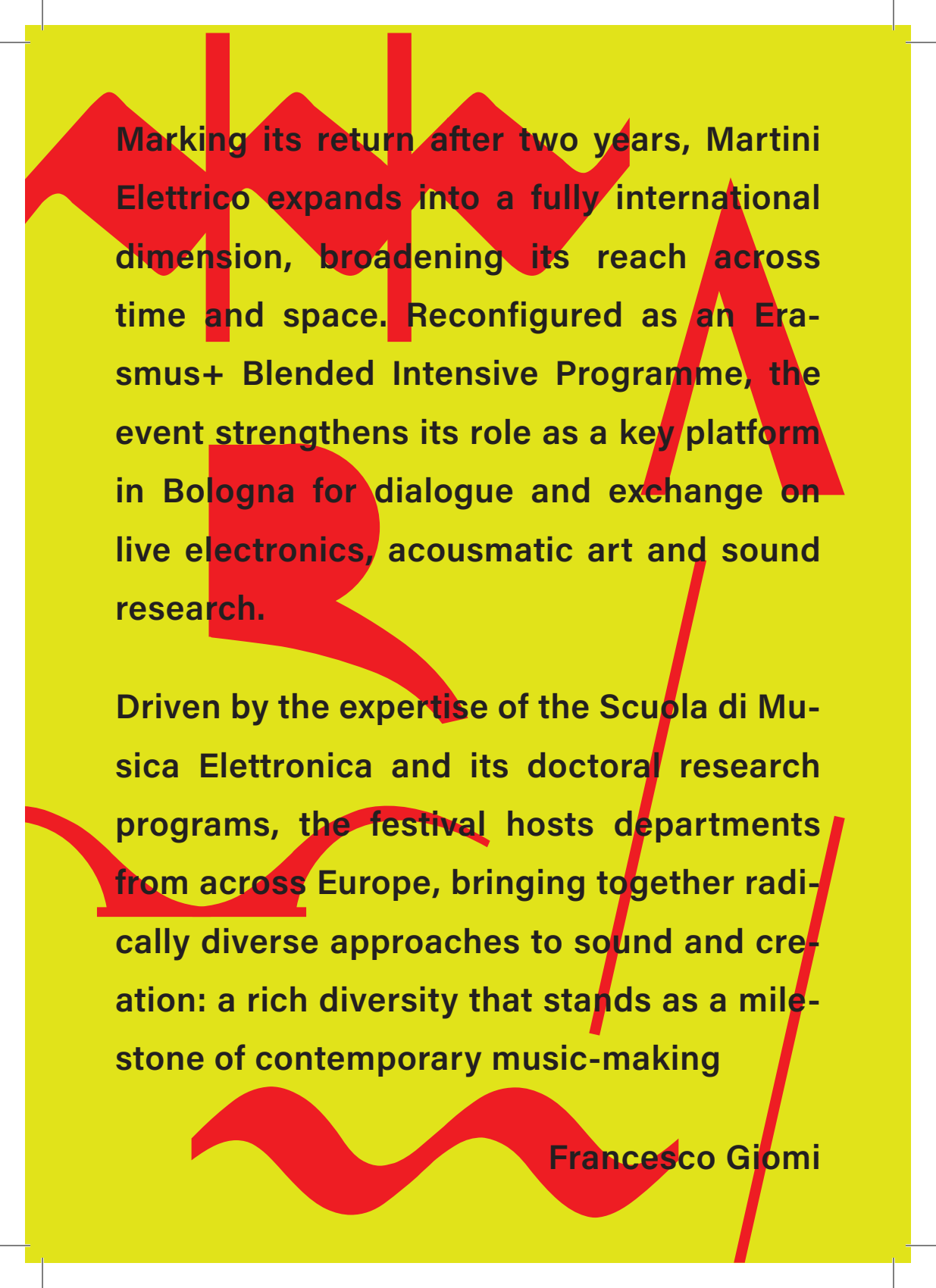


www.combo.it

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Piazza Rossini, 2 - 40126 Bologna

Conservatorio di Musica "G. B. Martini"



Marking its return after two years, Martini Elettrico expands into a fully international dimension, broadening its reach across time and space. Reconfigured as an Erasmus+ Blended Intensive Programme, the event strengthens its role as a key platform in Bologna for dialogue and exchange on live electronics, acousmatic art and sound research.

Driven by the expertise of the Scuola di Musica Elettronica and its doctoral research programs, the festival hosts departments from across Europe, bringing together radically diverse approaches to sound and creation: a rich diversity that stands as a milestone of contemporary music-making

Francesco Giomi

CONSERVATORIO DI MUSICA DI BOLOGNA

Piazza Rossini, 2 — Bologna

Tuesday, October 27

H. 10—13 → Aula Banda | workshop

Francesco Canavese: "The system before the sound: a practical workshop on the calibration and tuning of an immersive multichannel system"

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H. 14:30—16 → Aula Respighi | lectures

Theodoros Lotis (GR): "Gestural and textural approaches in composition and performance with the embodied gestures instruments"

H. 17 → Cloister | sound Installation

Ora et sonora (installation opening) — by Angelo Arena, Tommaso Cipresso, Bruno Cusumano, Vito Galgano, Tommaso Marzini Della Ragione, Nicola Moretti, Marco Picciano

[Opening hours: mar, H. 17—20; mer—ven, H. 10—18]

H. 20 → Sala Fugazza | audiovisiōni

Robert Cahen, *Hong Kong Song* (1989), opera audiovisiva

Valerio Timo, *Algospeak* (2026), opera audiovisiva

Gianmarco Carrozza, *Bliss* (2025), opera multimediale

Giuseppe Di Bisceglie e Anton Khlavov, *Distortion of Signal* (2025), opera audiovisiva

Fulvio Daviddi, *Shi Ba* (2025), opera multimediale



Wednesday, October 28

H. 10—13 → Aula Respighi | lectures

10.00 — 11.30, Federico Pipia (IT): "Speaks for Itself: The Computer as Object, Instrument, Performer"

11.30 — 13.00, Kilian Schwoon (DE): "A pleasure of text? Notating live electronic music"

H. 14:30—16 → Aula Respighi | lectures

Enrico Cosimi (IT): "Jurassic Synth: The amazing G.B. Martini's Moog Modular System"

H. 18 → Aula Banda | acousmatic concert #1

Charalampos Aris Kazantzis (GR), *Cycles of dystopia* (2026)

Mariana Luz (PT), *Alois* (2026)

Philippus Theocharidis (GR) "Φύγαμε, / Are we off?" (2024)

Pietro Trallori (IT), *Fantômes* (2026)

Dominic Thibault (CAN), *Tout Croche—The Whole Shabang* (excerpt) (2015) 15'

H. 20 → Sala Fugazza | live concert

Bologna Improvisation Group - John Zorn COBRA

Prmpter: Simone Faraci

Performer: Maru Barucco, Ludovica Manzo, Milena Punzi, Caterina Dufi, Enrico Pierantognetti, Giulia Galliani, Ale Abbate, Leonardo Saba, Federica Zuddas, Antonio Francioni, Cosimo Gallone, Francesco Canavese



Thursday, October 29

H. 10—13 → Aula Respighi | lectures

10.00 — 11.30, Pasquale Citera (IT): “Memory and Identity: Different Perceptions of Sound in the Articulation of Musical Events”

11.30 — 13.00, Dominic Thibault (CA): “Composing in the Generative Era: Crafting Musically—Meaningful Audio Datasets”

H. 14:30—16 → Aula Respighi | lectures

Cristina Mercuri (IT): “From interactive to sensitive: towards a multisensory and inclusive approaches in artwork”

H. 18 → Aula Banda | acousmatic concert #2

Aliki Karali—Noraoto (GR), *Metavasis* (2026)

Guilherme Sá (PT), *A Antonin Artaud* (2026)

Eva Doudopoulou (GR), *Stumbling Forwards* (2026)

Francesco Interlandi (IT), *La frana* (2025)

Andreas Trichakis (GR), *Underworld/Intro*, (2026)

H. 20 → Sala Fugazza | live concert

Asabe Ensemble (GR) — All Sounds Are Born Equal

Direction: Theodoros Lotis, Philippos Theocharidis

Performer: Thanos Tsavouselis, Aris Kazantzis, Andreas Trichakis, Thanasis Markidis, Panagiotis Kanellopoulos and Noraoto

Friday, October 30

H. 10—13 → Aula Respighi | lectures

10.00 — 11.30, William Succi (IT): “The Voice in Audiovisual Music: Vocal Expression, Sound and Narrative”

11.30 — 13.00, Philippos Theocharidis (GR): “Uses of the Max pattr system for the organisation of mapping and preset morphing in performance with live electronics”

H. 14:30—16 → Aula Respighi | lectures

Arianna Ferrara—Gennari (IT): “Current Symbolic Video—to—Music Systems: Potential and Shortcomings for Supporting Human Agency in the Creative Process — A Systematic Review”

H. 18 → Aula Banda | acousmatic concert #3

Rafail—Danilo Giagkis (GR) *Craftsman, the greaser* (2026)

Cristina Mercuri (IT), *Nemesi* (2026)

Miguel Cunha (PT), *Esboços Citadinos* (2026)

Theodoros Lotis (GR), *Voices* (2022)

Jacopo Casasola (IT), *Squarci, in sogno* (2026)

H. 20 → Sala Fugazza | live concert

Johanna Walleser (DE), *AC_POV_022* (2026), per live electronics

Musica Diagonale - Electroacoustic improvisation for ensemble

Conduction: Francesco Giomi

Performer: Andrea Geremia e Andrea Mancuso (ConsBO), Domenico Bosio e

Pietro Selvaggi (ConsCN), Michele Bishof e Eugenio Perugini (ConsFI)

With the supporto of MiC and SIAE, within the framework “Per Chi Crea”

Saturday, October 31

H. 11 → Bologna City Center | journey

Soundwalk Bologna (led by Francesco Giomi)

Guided journey focused on listening in the center of Bologna

[max 20 people, by reservation, duration 90 min.]

H. 17 → Sala Fugazza | live concert

Napoli Totale Elettronica - Concrete Bone (2026)

Performer: Paolo Montella (concrete reel), Francesco Santagata (live electronics),
Carlo Mascolo (no—input trombone)

H. 18—21 → Sala Fugazza | live concert

Senza Pubblico #2 - open improvisation for a community of performers

In collaboration with Tempo Reale

[max 30 people, by reservation, duration 180 min.]

TEMPO REALE — FIRENZE

Villa Strozzi — Via Pisana, 77 — Firenze

Sunday, November 1

H. 17 → Globo | Concerto #1

Dominic Thibault (CAN), *Tout Croche—The Whole Shabang (excerpt)* (2015)

Mariana Luz (PT), *Alois* (2026)

Cristina Mercuri (IT), *Nemesi* (2026)

Miguel Cunha (PT), *Esboços Citadinos* (2026)

Pietro Trallori (IT), *Fantômes* (2026)

H. 19 → Globo | Concerto #2

Johanna Walleser (DE), *AC_POV_022* (2026), per live electronics

Theodoros Lotis (GR), *Voices* (2022)

Guilherme Sá (PT), *A Antonin Artaud* (2026)

Charalampos Aris Kazantzis (GR), *Cycles of dystopia* (2026)

Jacopo Casasola (IT), *Squarci, in sogno* (2026)

MARTINI ELETTRICO

Conception: Francesco Giomi

Artistic direction: Pasquale Citera, Simone Faraci, Annamaria Federici, Francesco Giomi

Technical direction: Francesco Canavese

Technical Assistance: Anna Balestrieri, Alberto Margheriti, Andrea Marasti, Enrico Pierantognetti,

Francesco Manuel Pappalardo, Leonardo Saba

Project in collaboration with: Enrico Cosimi, Luigino Pizzaleo, Enrico Sesselego, Maria Luisa Baldassari,

Angela Balboni, Serena Roberti, Arianna Ferrara Gennari, Cristina Mercuri, Federico Pipia, William Succi,

Marilia Fiorilli, Roberta Toti, ConsBO caretakers.

www.consbo.it

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