



ART CITY Bologna
27 - 28 - 29 January 2017

In 2017 ART CITY Bologna renews its partnership with Arte Fiera through a stronger and larger cooperation with the city.

The willingness to offer a more integrated cultural programme resulted in ART CITY Polis, a new project merging two major city issues: the relation between the historic heritage and contemporary art and civic cohabitation.

Within the ART CITY Polis initiative the Istituzione Bologna Musei invited some artists to carry out site specific projects: Chiara Lecca at the Collezioni Comunali d'Arte (Municipal Art Collections), Marco Di Giovanni at the Museo internazionale e biblioteca della musica (International Music Museum and Library), Martino Genchi at the Museo Civico Medievale (Medieval Municipal Museum), Ornaghi & Prestinari at Casa Morandi (Morandi's House).

The ART CITY Bus and the ART CITY Map will guarantee full accessibility, as well as special extended opening hours and free access and concessions for the owners of the Arte Fiera ticket to all the locations of ART CITY Bologna 2017.

On Saturday January 28 during the ART CITY White Night opening times will be extended to midnight in order to enjoy the longest art night of the year.

Press release

Bologna, December 21, 2016. From January **27 to 29, 2017 the fifth edition of ART CITY Bologna will take place**, a unique programme of exhibitions, events and special initiatives promoted by the **Municipality of Bologna** in cooperation with **BolognaFiere**, coordinated by the Istituzione Bologna Musei on the occasion of **Arte Fiera**.

The rich programme of initiatives for 2017, designed in order to match the reconfiguration process undergone by Arte Fiera, includes a larger and stronger interaction with the city aimed at strengthening the cultural role of the oldest Italian trade show devoted to contemporary and modern art.

The willingness to offer a more integrated cultural programme resulted in a new project called ART CITY Polis, which includes exhibitions as well as site-specific works specifically commissioned to a group of selected artists in order to work on the relationship between past and present. In particular two separate but complementary issues were pinpointed in relation to the city: the interaction between historic heritage and contemporary art and civic cohabitation.

The initiatives promoted inside the venues of the Istituzione Bologna Musei clearly show how the ART CITY Bologna project is likely to cross-link the most innovative contemporary art languages with the Bolognese urban fabric which is extremely rich of historic assets, by working on the relation between context, architectural spaces and works. The invited artists had to develop site-specific projects inside museums and other landmark city spaces geared to offering new interpretations to historic assets and collections by making them part and parcel of their creations. The project, involving both established and emerging contemporary Italian artists, using different art languages, confirms the intention of ART CITY Bologna to focus on a wide range of topics by tapping into the most innovative art forms.

The three installations designed by Chiara Lecca for the rooms of the **Collezioni Comunali d'Arte (Municipal Art**

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Collections) of Palazzo d'Accursio will take visitors along a journey between reality and illusion, thanks to the unique artist's ability to assemble organic elements of animal origin. **A fior di pelle** is the title of this project that stages a play between natural and fake effects where the controversial semiotic features of matter generate in the viewer a sense of estrangement with a touch of ironic fun. As a matter of fact, we are forced to rethink our origins and to review the contemporary society-imposed divide between nature and men as well as the controversial nature of the opposition between wild instincts and rational attitude. The curators of the exhibition, open from January 20 until March 19, 2017, are Sabrina Samorì and Silvia Battistini.

Another project that also aims at going beyond what is visible is **Orizzonte degli eventi** designed by **Marco Di Giovanni** for the two rooms devoted to temporary events at the **Museo internazionale e biblioteca della musica (International Music Museum and Library)**, open from January, 15 until March 12, 2017 and curated by Sabrina Samorì. Through the use of several different techniques ranging from sculpture to drawing from sound to performances, the artist creates a complex setting generating in visitors a deep sense of sensory disorientation induced by the mismatch between the surrounding visual setting and the sound dimension. The installation aims at reproducing metaphorically a space and time implosion with references to cosmology and black holes and namely to what happens inside them beyond the so-called "events' horizon". A composer and an actor are going to join the project and deliver a unique performance on Saturday January 28 on the occasion of the ART CITY White Night.

From January 27 until March 26 **Martino Genchi** presents at the **Museo Civico Medievale (Medieval Municipal Museum)** his project called **Raccogli la cosa nell'occhio**, interpreting the gaps left by history on some finds. Damage and void generated by earthquakes, looting, and destruction become signs of a conflict between the quest for eternity and the daily tear and wear. The missing components have to be seen as an integral part of the shape to which they belong: additional visual signs on top of those displayed inside the museum. The project enriched by the comment of Claudio Musso.

The exhibition **Grigio Lieve** by **Ornaghi & Prestinari**, displayed at **Casa Morandi**, the house of Giorgio Morandi, from January 21 until March 12, 2017 and curated by Roberto Pinto, stems from the idea to create sculptures from the shadows in Giorgio Morandi's paintings. Thanks to the virtual reconstruction of his studio through a special 3D-rendering software, the artists were able to reproduce the paintings' settings and their specific object arrangements in order to seize the hidden sights and use them to model object-free shadow cones. The making-of process of the Plasticine® sculptures was photographed and shot in a video, both on display. This piece is a reflection on light and the layering generated by the passing of time, on sculpture seen as a tool combined to an attitude, on light as surface-shaping element, drawing volumes and shadows in intangible images.

The project **Causerie - Conversazione** by **Calori & Maillard** will officially re-open to the public the area of the former **Gavina** shop designed by Carlo Scarpa and located at n°32 of Altabella Street. The two Venetian artists drew on the architectural setting to create a set of sculptures interacting in space by mimesis or contrast. They react to the spatial configuration like in a conversation, a dialogue generating echoes and resonances.

The intense programme of the Istituzione Bologna Musei includes the first Italian solo exhibition of the German artist **Jonas Burgert** entitled **Lotsucht / Scandagliodipendenza**, displayed in the big Chimney Room of the **MAMbo - Museo d'Arte Moderna di Bologna** from January 26 until April 17, 2017, curated by Laura Carlini Fanfogna. The exhibition includes forty paintings made over the last decade, mostly large ones, depicting a theatrical representation of human life and the endless human need to give a meaning to life. Burgert focuses on the big life issues within a deepening process that likes to explore the unknown to investigate feelings, emotions,

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obsessions and demons mirroring the chaos and anxiety of present events, without getting to any firm conclusions.

With the exhibition **Attualità di Morandi. Opere donate al Museo dal 1999** curated by Alessia Masi and open from January 13 until March 19, the **Museo Morandi (Morandi Museum)** aims at enhancing the works donated by contemporary artists who, during their art research work, were inspired by the Bolognese master or were influenced by his extraordinary contemporary spirit. In order to promote new interpretations of Morandi's work and also to reaffirm the important role played by this unique artist on the global art scene, one room of the museum is devoted to the direct dialogue between his works and those of international well-known artists like Julius Bissier, Wayne Thiebaud, Alexandre Hollan and Joel Meyerowitz, to name but a few.

From January 27 until February 26, the **Museo di Palazzo Poggi (Museum of Palazzo Poggi)** hosts two exhibitions interacting with the incredible permanent collections of this extraordinary scientific museum. Within the project **Per caso e per necessità. In dialogo con le collezioni Marsili e Monti del Museo di Palazzo Poggi**, curated by Lucia Corrain, **Mariateresa Sartori** draws on the methodology applied by Luigi Ferdinando Marsili (1658-1730) to classify and catalogue nature finds, which enhances the truth-carrying regular natural leaving behind freaks and other anomalies that could upset and surprise. Sartori's work fits perfectly into this philosophy: recording and reporting the variations generated by the structure, may it be animated or unanimated, through different techniques ranging from *frottage* to cast moulding, from pinhole photography to microscopic photography.

The exhibition **STORIE NATURALI. Bertozzi & Casoni hosted at the Museum of Palazzo Poggi** featuring the compositions by **Bertozzi & Casoni** and based on the juxtaposition of daily elements with an intense natural world, perfectly matches the vintage atmosphere of the rooms displaying the cases filled with the animals by Ulisse Aldrovandi and the anatomical wax models. Animals, piles of bones, egg residues, an old Pinocchio puppet meditating on never-opened books: room after room the ceramic works of the two artists act like a trigger on visitors' imagination. The still museum exhibits resonate with the new works, creating a never-ending narrative of "natural stories", designed by Marco A. Bazzocchi and Lucia Corrain.

The city remains one of the main focal points of Arte Fiera that is why three special initiatives aim at raising awareness about major topics like: cohabitation, the new identity of Italian cities and the need to develop new forms of civic sensitivity, also through art.

The film retrospective **Viva l'Italia**, taking place from January 26 to 30 in the **Museo Civico Archeologico (Archaeological Municipal Museum)** and curated by Mark Nash, features films on personal, social and political conflicts in order to analyse our national identity in a new way. In particular, the selected movies present and criticize some common legends about the myth of "Italy". The focus is not on the soon-to-be-unified Italy of *Viva l'Italia* by Roberto Rossellini (1961) but on the Italy of the late 60s, early 70s of Bertolucci, Pasolini and others, when the events in Paris of 1968 were still quite fresh. Considering the long tradition Bologna has in terms of innovation of new social, political (communism) or individual (feminism, psychoanalysis, gay and lesbian empowerment) forms, this movie selection is to be seen also as a compendium of the city's psychic imagination.

From January 26 to 29, the rooms of the **MAMbo Permanent Collection** will host the project **Corpo sensibile. Barlumi del documentario**, curated by Marco Bertozzi, features eight presentations made of screenings and talks in order to investigate new forms between video art and documentary cinema. An intriguing issue explored by a group of young Italian authors who reflect on the notion of film as performance, a place where the appearance of reality made of autobiographical rifting and skidding leading to the production of original views, likely to

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question the realistic appearance of images. The artists invited are Milo Adami (Rome, 1981), Virginia Eleuteri Serpieri (Rome, 1974), Luca Ferri (Bergamo, 1976), Riccardo Giacconi (Tolentino, 1985), Chiara Malta (Rome, 1977), Caterina Erika Shanta (Landstuhl, 1986), Cosimo Terlizzi (Bitonto, 1973), Danilo Torre (Catania, 1978).

An intense interaction with the hosting space is also the core idea of the **Special Projects: Site Specific Artists Lectures, Time specific Artists Lectures**, a programme of *artist lectures* designed and curated by Chiara Vecchiarelli who brings this art form to Bologna. The *artist lecture* – or artist talk – is a performance based on conferencing, guided visiting and lecturing as main art tools. The programme includes a list of *Special Projects: Time Specific Artist Lectures*, investigating the relationship between art history and contemporary art within the framework of a work-based dialogue and a series of *Special Projects: Site Specific Artist Lectures*, performances designed to interact the collections, the venues and the knowledge management tools used by the city scientific museums. They will take place within the premises of some of the major scientific museums of the city, including Museo di Palazzo Poggi (Museum of Palazzo Poggi), Museo internazionale e biblioteca della musica (International Music Museum and Library), Museo Geologico “Giovanni Capellini” (Geological Museum “Giovanni Capellini”), Museo delle Cere anatomiche “Luigi Cattaneo” (Anatomical Waxworks Museum “Luigi Cattaneo”) and the Teatro Anatomico dell'Archiginnasio (Anatomical Theatre of the Archiginnasio). Together with MAMbo and Arte Fiera, these valuable places will be animated by the performances of Walter Benjamin, Julie Béné, David Bernstein, Roberto Fassone, Chiara Fumai, Gabriel Lester, Olof Olsson and Giulio Squillacciotti.

Also in 2017 the art theatre Cinema Lumière will feature a special **ART CITY Cinema** programme curated by the **Fondazione Cineteca di Bologna (Cineteca di Bologna Foundation)**, with a selection of titles reflecting on the essence of cinema and the connections between cinema and the other arts. The focus will be on films that have wonderfully retraced the figures of artists from the origin of cinema until today: from Chaplin to Keaton and Buñuel, from Warhol to Loznitsa, from the Lumière brothers to Salvador Dalí.

As usual during the art week-end the city will be bustling with many other art initiatives making up an **integrated cultural system** connecting in a dynamic and lively network **several institutions, public entities and cultural players** geared to offer to art lovers, citizens and tourists a rich programme of high-quality initiatives. Among the many partners that joined the project are to be found: the SMA - Sistema Museale di Ateneo - Alma Mater Studiorum Università di Bologna, Polo Museale dell'Emilia-Romagna, Regione Emilia-Romagna, Emilia Romagna Teatro Fondazione/Arena del Sole/Xing, Fondazione Cassa di Risparmio in Bologna, Genus Bononiae. Musei nella Città, Fondazione del Monte di Bologna e Ravenna, Banca di Bologna, Fondazione MAST, Fondazione Golinelli, C.U.-BO Centro Unipol Bologna, Raccolta Lercaro, Museo Ebraico di Bologna, Fondazione Collegio Artistico Venturoli, Fondazione Zucchelli, Fondazione Carlo Gajani, Fruit Exhibition e Gallerie d'Arte Moderna e Contemporanea Ascom Bologna.

In order to reach out to a wide range of audiences and get them closer to contemporary art, favouring its appreciation and understanding, special accessibility tools and services have been designed in order to attract people and encourage them to visit the various locations.

A special public transport route called **ART CITY Bus** will connect for free the fairgrounds with the city art venues and a pocket guide **ART CITY Map**, will show the bus stops and provide full information on the scheduled events in the different venues.

The owners of the Arte Fiera tickets will enjoy extended opening hours and free access, or in some cases special concession tickets. Moreover, in several venues special educational staff will welcome visitors and provide them with full information.

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ART CITY Bologna plays a key contemporary art educational role, especially by addressing younger audiences through the **ART CITY Children** programme featuring entertaining creative initiatives including workshops, readings, guided visits curated by the MAMbo Educational Department.

The **ART CITY White Night** on January 28 will celebrate the longest art night of the year devoted with opening extended until midnight of several locations and venues of the ART CITY Bologna programme as well as of several galleries, exhibition spaces, historic buildings and shops hosting a rich programme of special events.

The full programme of events is available from January onwards on the **web sites** www.artcity.bologna.it and www.artefiera.it.

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General information:

ART CITY Bologna is promoted by:

Comune di Bologna in collaboration with BolognaFiere

During:

Arte Fiera

Coordinated by:

Istituzione Bologna Musei

Period:

Friday 27 - Saturday 28 - Sunday 29 January 2017

Websites:

www.artcity.bologna.it

www.artefiera.it

Social media:

Hashtag: #artcitybologna

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Online press kit:

downloadable after registration from the Press area of the MAMbo site:

www.mambo-bologna.org/en/ufficiostampa/

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ART CITY Polis Projects

Istituzione Bologna Musei | MAMbo - Museo d'Arte Moderna di Bologna | via Don Minzoni 14

- ***Corpo sensibile. Barlumi del documentario***
26 - 29 January 2017
Programme of video + talk curated by Marco Bertozzi
Promoted by Arte Fiera in collaboration with Istituzione Bologna Musei
- ***Jonas Burgert. Lotsucht / Scandagliodipendenza***
25 January - 17 April 2017
Exhibition curated by Laura Carlini Fanfogna
Promoted by Istituzione Bologna Musei | MAMbo - Museo d'Arte Moderna di Bologna

Istituzione Bologna Musei | Museo Morandi | via Don Minzoni 14

- ***Attualità di Morandi. Opere donate al Museo dal 1999 ad oggi***
12 January - 19 March 2017
Exhibition curated by Alessia Masi
Promoted by Istituzione Bologna Musei | Museo Morandi

Istituzione Bologna Musei | Collezioni Comunali d'Arte | Palazzo D'Accursio, piazza Maggiore 6

- ***Chiara Lecca. a fior di pelle***
20 January - 19 March 2017
Exhibition curated by Sabrina Samorì and Silvia Battistini
Promoted by Istituzione Bologna Musei

Istituzione Bologna Musei | Museo Internazionale e Biblioteca della musica | Strada Maggiore 34

- ***Marco Di Giovanni. Orizzonte degli eventi***
15 January - 12 March 2017
Project curated by Sabrina Samorì
Promoted by Istituzione Bologna Musei

Istituzione Bologna Musei | Casa Morandi | via Fondazza 36

- ***Ornaghi & Prestinari. Grigio Lieve***
21 January - 12 March 2017
Exhibition curated by Roberto Pinto
Promoted by Istituzione Bologna Musei

Istituzione Bologna Musei | Museo Civico Medievale | via Manzoni 4

- ***Martino Genchi. Raccogli la cosa nell'occhio***
27 January - 26 March 2017
With critical text by Claudio Musso
Project promoted by Istituzione Bologna Musei

Ex negozio Gavina | via Altabella 23

- ***Calori & Maillard. Causerie - Conversazione***
24 January - 5 February 2017
Project promoted by Istituzione Bologna Musei | MAMbo - Museo d'Arte Moderna di Bologna

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with the support of Fondazione del Monte di Bologna e Ravenna, Paradiso Terrestre

Istituzione Bologna Musei | Museo Civico Archeologico | via dell'Archiginnasio 2

- ***Viva l'Italia***
26 - 30 January 2017
Cinematographic review curated by Mark Nash
Promoted by Arte Fiera in collaboration with Istituzione Bologna Musei

Various venues

- ***Special Projects: Time Specific Artist Lectures, Site Specific Artist Lectures***
Programme of artist lectures curated by Chiara Vecchiarelli
27 - 28 - 29 January 2017
Promoted by Arte Fiera in collaboration with Istituzione Bologna Musei, Istituzione Biblioteche di Bologna, SMA - Sistema Museale di Ateneo - Università di Bologna

Museo di Palazzo Poggi | via Zamboni 33

- ***Mariateresa Sartori. Per caso e per necessità. In dialogo con le collezioni Marsili e Monti di Palazzo Poggi***
27 January - 26 February 2017
Exhibition curated by Lucia Corrain
- ***STORIE NATURALI. Bertozzi & Casoni al Museo di Palazzo Poggi***
27 January - 26 February 2017
Exhibition curated by DOC. Centro di Documentazione delle arti moderne e contemporanee in Romagna della Fondazione Cassa di Risparmio di Imola
Exhibit designed by Marco A. Bazzocchi and Lucia Corrain

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