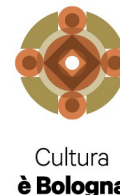




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ART CITY Bologna
Museums, exhibitions, venues
29 - 30 - 31 January 2016

From January 29 to January 31 2016 an intense weekend on art and culture will be held again in Bologna, with the fourth edition of ART CITY Bologna, promoted by the City of Bologna and BolognaFiere with the coordination of the Istituzione Bologna Musei.

It will be a special edition to celebrate the fortieth anniversary of Arte Fiera with a full institutional programme of exhibitions, events and initiatives, which will be even richer thanks to the involvement of more institutions and cultural operators of the city.

More than 70 initiatives will be held in the 46 different locations open to the public, with free access or reduced price access for the holders of any Arte Fiera ticket, all the relevant information can be found in the guide ART CITY Map. The locations are accessible with the free mobility service ART CITY Bus.

ART CITY Bologna promotes the historical-artistic heritage through the intervention of contemporary artists who were invited to exhibit in significant places of the city. The exhibitions held in 2016 with the collaboration of some museums include: David Adika at Casa Morandi, Luca Lanzi at the Collezioni Comunali d'Arte, Andrea Salvatori at the Museo Davia Bargellini and Alberto Tadiello at the Museo internazionale e biblioteca della musica.

The special events for the fortieth anniversary of Arte Fiera include the Italian preview of the masterpiece film by Matthew Barney & Jonathan Bepler, *River of Fundament*, at Bologna's Teatro Comunale and the project **ARTE FIERA 40** which will span across the history of the most prestigious exhibition on Italian modern and contemporary art, looking into the future.

Press release

Bologna, 22 January 2016 - From January 29 to January 31 2016 the weekend on art and culture will be held again in Bologna, with the fourth edition of **ART CITY Bologna**, the institutional programme of exhibitions, events and special initiatives promoted by the **City of Bologna** and **BolognaFiere** for **Arte Fiera**, under the artistic direction of **Laura Carlini Fanfogna**, Director of the Istituzione Bologna Musei.

In 2016 the show celebrates **its fortieth anniversary** and its historical role as the largest and most prestigious international show on modern and contemporary art in Italy, with a programme of initiatives that will be broader than ever. More than **70 events** will be held in **46 venues**: shows, exhibitions, performances, meetings and films, for art lovers, citizens and tourists. It is a cultural offering that is unique within the national exhibition scene for its broadness and the for the great variety of events, which confirms the ability of ART CITY Bologna to activate and involve the creative energies of the city.

The show's main **strenghts** are four: the promotion of the historical and artistic heritage through the contamination with the contemporary art languages; the integration of the institutes and cultural operators that make up the city system in a coordinated programme; the services for the accessibility and the reception of different target groups; the free access or the access at a reduced price for all events, thanks to the special agreement with BolognaFiere.

In 2016 as well, ART CITY Bologna is focused on the mediation and understanding of the cultural heritage to raise

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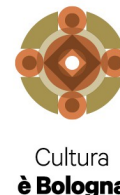
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the awareness and encourage the active participation of visitors, making use of the tools and services for **accessibility** and **reception**.

The special urban transport line **ART CITY Bus** connects the show premises to the circuit of the art venues of the city, with a circular route that consists of **fifteen stops**: Arte Fiera (terminus- piazza Costituzione), CUBO (via Stalingrado Parri), Museo per la Memoria di Ustica (via Ferrarese), via Irnerio (Sferisterio), Pinacoteca / Accademia (via Irnerio - Porta San Donato), via San Vitale (corner of Piazza Aldrovandi), Due Torri (piazza Ravennana), Piazza Minghetti, via Farini (corner of Via D'Azeglio), via Marconi (Marconi), MAMbo (Don Minzoni), MAST (Centro Vittoria), Teatri di Vita (Cinta), Opificio Golinelli (temporary stop), MAMbo (Don Minzoni - museum's side). The buses are free and leave from Piazza Costituzione every 20 minutes from 2 pm to 7.40 p.m. On Saturday 30 January the timetable is extended with a route which stops at MAMbo at 11.15 p.m.

The **ART CITY Map** is the practical pocket-format guide with information on the bus stops, the venues and the scheduled events. The map, that will be handed out in the halls of Arte Fiera, in the venues of ART CITY Bologna 2016, in the Salaborsa library and at the tourism information points Bologna Welcome in Piazza Maggiore and at the Guglielmo Marconi Airport, is fundamental for orientation and for information on how to get around in the city during the three days of the show.

Besides **extended opening hours** and **free admission**, or in some cases reduced admission, will be offered to the holders of any Arte Fiera ticket, and many places will have education staff for the admission of visitors and to provide information to visitors.

The section **ART CITY Children**, coordinated by the **MAMbo Education Department**, organizes special activities for families and children, in order to present to the younger audience the languages of contemporary art through entertaining creative and education experiences, such as laboratories, reading events and animated tours.

The programme of the fourth edition

ART CITY Bologna 2016 is aimed at building a **dialogue between the dimension of the historic city and the experimentation of contemporary art research**, two aspects that strategically define the cultural identity of Bologna at an international level.

The intense weekend that celebrates the fortieth edition of Arte Fiera starts with an extraordinary event: the national preview of ***River of Fundament***, the latest masterpiece film by **Matthew Barney & Jonathan Bepler**, on **Friday 29 January at 5.30 p.m.** at **Bologna's Teatro Comunale**. The special initiative was made possible thanks to the collaboration between the International Modern and Contemporary Art Show, Bologna's Teatro Comunale and the Bologna Museums Institution, to present in Italy, within a prestigious international circuit, an art event that brings together cinema, music, performance and theatre in a great show.

Besides the fortieth anniversary of **Arte Fiera** will be celebrated with **ARTE FIERA 40**, an exhibition project by Giorgio Verzotti and Claudio Spadoni on the past 40 years, looking into the next 40 years, illustrating the history of the exhibition since its creation. The show will take place in different venues, from the **Pinacoteca Nazionale di Bologna**, with a selection of masterpieces by the real protagonists of the event, to the Galleries, to the Permanent Collection of **MAMbo - Museo d'Arte Moderna di Bologna**, where some selected works from BolognaFiere are exhibited, from the great masters of the Seventies to artists of the younger generations.

In the exhibition rooms downstairs **MAMbo** presents **OFFICINA Pasolini**, a route of images, sounds and documents divided into nine thematic sections, on the poetical, aesthetic and cultural universe of Pier Paolo Pasolini.

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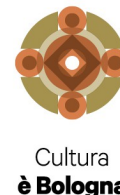
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The exhibition is curated by the foundation Fondazione Cineteca di Bologna and the Bologna Museums Institution, in collaboration with the University of Bologna, Faculty of Arts and Cultural Heritage, as a result of the special project *Più moderno di ogni moderno. Pasolini a Bologna*, a series of initiatives promoted by the Municipality of Bologna and Fondazione Cineteca di Bologna, to pay tribute to the great intellectual on the fortieth anniversary of his death.

As of Friday 29 January, the exhibitions at the museum will include the show **Cinetica Zagnoli Elettrica** whose protagonists will be a series of mobile sculptures created as a combination between the illustrations by Olimpia Zagnoli and the makers of FabLab from Milan, in the premises of the **corrainiMAMbo artbookshop**.

The **Museo Morandi** continues to promote its cultural heritage through contemporary artists who were influenced by the poetry of the artist from Bologna, with the exhibition **Horizon. transition_Giorgio Morandi | "are you still there"** by **Brigitte March Niedermair**. The museum also hosts two series of photography exhibitions on the studio of Giorgio Morandi and the pyramids of Egypt, whose common feature is the study of the horizon as a common subject. Three works from the cycle **"are you still there"** can be seen at the Civic Archaeological Museum within the show *Egitto. Splendore Millenario (Egypt. Millennia of Splendour)*.

Besides the exhibitions at the Museo Morandi include **Morandi a vent'anni. Dipinti della Collezione Mattioli dal Guggenheim di Venezia**, which focuses on a period from the art of Morandi that is little known, showing to the public, by way of exception, four masterpieces dated between 1913 and 1915, coming from the important art collection of Gianni Mattioli from Milan.

ART CITY Bologna aims at proposing new ways to get to know the historical-artistic heritage through the intervention of contemporary artists in significant places of the city, to create unexpected intersections and connections. Starting from the specific features of some museums, in 2016 four artists who use different means of expression and operational procedures have been invited to make *site specific* works: **David Adika**, **Luca Lanzi**, **Andrea Salvatori** and **Alberto Tadiello**. In order to highlight the fertile and non-ephemeral dimension of this initiative, within which the complex museum system of the city offers a space to examine the art languages of today, the exhibitions of the above-mentioned artists can also be visited after the weekend of ART CITY Bologna.

Confirming once again how the art of Morandi continues to be the object of research and a source of inspiration for many young artists, **Casa Morandi** presents some works by **David Adika**, an Israeli artist whose aesthetic research focuses on the subject of still life. The exhibition is also meant to be an opportunity to present the two photographs of the series *As in Water Face Reflects Face*, which the artist donated to the Morandi Museum in 2015.

For the **Collezioni Comunali d'Arte**, **Luca Lanzi** created a project that takes place in four of the twenty rooms of the large exhibition area of the museum. The exhibition, named **Eikon**, presents the main subjects of his art, which focuses on the creation of a mystery world inhabited by totemic characters that evoke an origin linked to the magical and ritual meaning of life.

In a playful manner, **Andrea Salvatori** creates a direct relationship between his ironic ceramic sculptures and the eclectic collections of the **Museo Davia Bargellini**, the collections of applied arts and the senatorial paintings of the Bargellini family, translating the key mechanisms of his art into exhibition strategy: working with elements that are extremely different from each other and the perception deriving from their semantic and formal clash.

At the **Museo internazionale e biblioteca della musica** **Alberto Tadiello** presents his project **Nenia**, an audio in-

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stallation with a fanzine that bears the same title, specially created for the occasion. The sound installation consists of a megaphone and a led strobe ball, that are pre-amplified. Both read the same file saved on a USB stick, by means of a loop system.

The Museo della Musica also hosts ***Dwelling Art***, a show on the utopic idea in which the project **Casa a Mare** relates to the artistic experiences of the past that reflect its identity as a container of a parallel world.

The circuit of ART CITY Bologna 2016 includes the **Museo per la Memoria di Ustica**, for which the French artist **Christian Boltanski** developed the work ***A proposito di Ustica***, in memory of the eighty-one victims of the tragedy.

The **Museo Civico Medievale** hosts a part of the collective exhibition ***Terra provocata. Percezione della materia e concetto nella materia***, promoted by **Fondazione del Monte di Bologna e Ravenna**. The largest part of the exhibition takes place in via delle Donzelle. The show, which was made possible thanks to the collaboration with the **Carlo Zauli Museum** of Faenza, is aimed at proving that it is not only possible to create contact points between ceramics and art, but also that the artists themselves are looking for such contact points. The works that can be seen at Palazzo Ghisilardi, that houses the museum, will include, from February onwards, **Sissi's** work ***Servizio osseo***, that will be installed immediately after ***L'imbandita***, a performance of the artist, scheduled for **Sunday 31 January at 7.30 p.m.** at the **Oratorio di San Filippo Neri** and promoted by **Fondazione del Monte di Bologna e Ravenna**.

In the **Lapidario** of the **Museo Civico Medievale** the exhibition ***Tra la Vita e la Morte. Due confraternite bolognesi tra Medioevo e Età Moderna*** deals for the first time with the fascinating subject of the confraternities from Bologna, focusing on those of Santa Maria della Vita and Santa Maria della Morte, through more than fifty works including historical documents, paintings, miniatures, sculptures, ceramics and jewels coming from important institutions of the city.

The **Museo Civico Archeologico** hosts the big exhibition ***Egitto. Splendore Millenario***, which illustrates more than four millennia of the history of Ancient Egypt through more than 500 incredibly beautiful works, giving the extraordinary opportunity to live again the splendour of an ancient and unique civilization that has always been considered fascinating all over the world.

The project ***Gare du Sud*** by **Nicola Samorì** examines the historical phases and the various protagonists of the seventeenth-century **Anatomical Theatre of the Archiginnasio**, concentrating on the two spatial points on which the eyes of the viewer focus: the anatomical table on which the *sector* operated: the person who dissected cadavers during the anatomy academic courses, and the desk from which the *lector* explained the sectioning procedure by reading texts.

In the same Archiginnasio palace, in the **Chapel of Santa Maria dei Bulgari**, the **Biblioteca Comunale dell'Archiginnasio** houses an aesthetic research project on light, whose protagonist is **Giuseppe Mestrangelo**, one of the most important lighting designers of the contemporary scene, with the installation ***SIAMO IN RETE***.

The project ***Erbario Migrante Contemporaneo***, promoted by **lif3**, is a way to reflect on the importance of the earth and of respecting it in human work and how this plays a key role in culture, showing two *site specific* installations that are parallel and complementary and were placed in the **Cubiculum Artistarum** of the Archiginnasio Palace, seat of the **Accademia Nazionale di Agricoltura**, and in Galleria Cavour.

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The covered square of the **Biblioteca Salaborsa** houses the exhibition ***Incubi alla bolognese. Leggende urbane di Bonvi***, one of the special projects of the Municipality of Bologna on the protagonists of contemporary culture who have a connection to the city. Bonvi was originally from Modena but Bologna was the city of his artistic maturity, and he portrayed it with his grotesque and original style in many illustrations.

In Sala d'Ercole of the adjoining building **Palazzo d'Accursio**, the **Associazione Bologna per le Arti** promotes the exhibition ***Flavio Bertelli. Armoniose visioni di natura 1865-1941***, showing the career of the artist from Bologna through seventy selected works.

On the Holocaust Memorial Day and in conjunction with ART CITY Bologna 2016, the **Jewish Museum of Bologna** presents two different exhibition projects. ***Muro del Pianto. Studio preliminare*** shows **Massimo Giannoni's** oil painting of canvas, ***Muro del Pianto***, a preliminary sketch for a triptych for the solo exhibition ***Four Triptychs*** that deals with four significant places of the contemporary world. **Massimiliano Pelletti's** project ***Athena*** is shown in Sala del Memoriale, with a big fieldstone sculpture that calls to mind the clear-cut features of the Greek goddess Athena, to symbolize how Nazism destroyed the concepts of justice and civilization.

The **SMA - University Museum System** of the University of Bologna takes part in ART CITY Bologna 2016 with three exhibitions aimed at creating a dialogue with the museum collections, through an interaction between ancient and contemporary art.

The name of the project is ***Teatro dei Prodigii***, it was promoted in collaboration with the Bologna Museums Institution and it is divided into three installations by **Marina Gasparini**, **Serena Piccinini** and **Silvia Urbini**. The project shows some precious objects from the collections of the **Museum of Palazzo Poggi** that become the protagonists of new stories. In the same museum the exhibition of **Giulia Dall'Olio, *Il Terzo Paesaggio***, presents numerous graphic works and paintings that drew inspiration from the theses of the landscape artist and botanist Gilles Clément.

The "**Luigi Cattaneo**" **Anatomical Wax Model Museum** displays works by the artists **Nunzio Paci** and **Tamara Ferioli**. The exhibition project ***Succurrere Vitae*** is aimed at examining how the nineteenth-century studies on diseases, illustrated by the museum's collections, have influenced the way in which people perceive life and how the perception of the awareness of human finiteness has changed.

A comprehensive view on the different expressive possibilities in the Italian graphic production of the twentieth century is offered by the exhibition ***Percorsi di segni. Grafica italiana del Novecento nella collezione di Luciana Tabarroni della Pinacoteca Nazionale di Bologna***, that shows one hundred works by some of the most important Italian artists of the 20th century in **Palazzo Pepoli Campogrande**. A part of the exhibition that focuses entirely on Giorgio Morandi, housed in the **Pinacoteca Nazionale di Bologna**.

The **Academy of Fine Arts of Bologna** opens its doors to the city with some initiatives that highlight the value of its training programmes. During the three days of ART CITY Bologna free tours guided by students will illustrate the prestigious history of the institution, showing its most significant places. On Saturday 30 and Sunday 31 January the laboratories of visual arts turn into exhibition spaces, to present to visitors some selected works by the students. Finally, during the ART CITY White Night, the night of Saturday 30 January will be livened up by the classical music concert ***Sacro e Profano*** and the performances ***Magma / 4 Volcanoes, Heroines*** and ***Enneagramma***.

For the circuit **Genus Bononiae. Musei nella Città**, in the exhibition rooms of **Casa Saraceni**, that houses the

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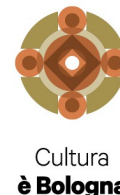
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Fondazione Cassa di Risparmio in Bologna, fifty paintings from the Art and history collections of the Carisbo Foundation illustrate the history of the portrait within the exhibition ***Dal Cinquecento al Novecento. Il ritratto nelle Collezioni d'arte e di storia della Fondazione Carisbo.***

At **Palazzo Fava. Palazzo delle Esposizioni** the exhibition ***Guido Reni e i Carracci. Un atteso ritorno. Capolavori bolognesi dai Musei Capitolini*** is on display, with more than thirty works by painters of the Emilia region, protagonists of a peculiar period, the end of the sixteenth and the first half of the seventeenth century, characterized by a consolidation of the historical, political and artistic connections between Bologna and Rome.

On Saturday 30 January the **Museum of the History of Bologna** in **Palazzo Pepoli** will host a day full of events and initiatives to present the main news of 2016.

The **Sanctuary of Santa Maria della Vita** will house the exhibition ***Era una notte che pioveva. Gian Marco Montesano***, aimed at reflecting on the First World War that completely changed the structure of Europe, leading to today's structure.

The **Art and History Library of San Giorgio in Poggiale** houses the exhibition ***Pietro Poppi e la fotografia dell'Emilia*** with more than 100 pieces, including photographic prints, negative plates and publications made by the Emilian photographer between the end of the nineteenth century and the early twentieth century.

The **Fondazione MAST** presents, for the first time in Italy, two shows on the Swiss photographer **Jakob Tuggener** (1904-1988), a "visual poet", as he defined himself, who not only used the camera but who was also interested in painting and directed films, drawing inspiration from the German expressionism of the Twenties.

In the premises of **Opificio Golinelli**, the new centre of knowledge and culture, the **Golinelli Foundation** presents selected works of international artists from the collection of Marino and Paola Golinelli, aimed at looking for contact points between the scientific and artistic view of the contemporary world and at the same time aimed at opening up to the art of the emerging countries from Asia, Africa and South America. During the ART CITY White Night of Saturday 30 January there will also be some previews on the next art and science exhibition, with the presentation of the video by **Camille Henrot** ***The Strife of Love in a Dream***, curated by Cristiana Perrella.

CUBO Centro Unipol Bologna houses **FLUX - US**, an exhibition event conceived as a continuous flux of different experiences during which the visitor is invited to interact, taking part in the aesthetic process. Some museum works by the German artist **Mary Bauermeister** are interrelated with the *site specific* installation of the artist from Bologna **Francesca Pasquali**, made in collaboration with Carlotta Piccinini and Andrea Familiari, video artists, and with the contribution of Luigi Mastrandrea and Bernardo Lo Sterzo, sound designers. The exhibition ends in the garden, with an interactive installation **.amygdala** of the collective project **fuse***.

At **Palazzo Albergati - Art Experience**, the exhibition ***Brueghel. Capolavori dell'arte fiamminga*** is a journey through history, spanning an artistic period of more than 150 years of the Brueghel family, bringing to Bologna the masterpieces of a highly talented dynasty that was active between the sixteenth and the seventeenth century.

Dopo, Domani is the title of the sixth edition of **ON** that involves **Ludovica Carbotta** and **Adelita Husni Bey** in a project in which they take part in a different but complementary way, on the public and social meaning of art, opening up to reflections on the future. An unprecedented perspective on the urban environment is the basis for

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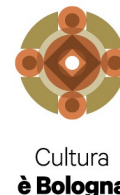
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the installation project **Monowe** by **Ludovica Carbotta** in the area of the Cavaticcio park. **Adelita Husni Bey** examines the possible development of the concept of work in the next twenty-five years, with the public event **Quattro atti sul lavoro**, that will take place on Saturday 30 and Sunday 31 January at the **Farnese Chapel of Palazzo d'Accursio**.

During the nights of ART CITY Bologna 2016 the **Fondazione Gramsci Emilia-Romagna**, in collaboration with the Cinemovel Foundation, presents **Manifesti al muro. La grafica d'autore nella comunicazione sociale e politica contemporanea**, showing some posters that are extremely significant for the contemporary graphic arts and in terms of social and political communication, they will light the façade of the seat of the Foundation (former Contavalli Theatre).

The largest hall of the majestic **Palazzo De' Toschi** houses the exhibition **LA CAMERA. Sulla materialità della fotografia**, the third part of an exhibition project on the relationship between sculpture and photography, bearing the title *The Camera's Blind Spot*. The exhibition in Bologna, promoted by **Banca di Bologna**, focuses on the photographic medium, presenting works made with the rarest and most unusual photosensitive techniques of those that are used nowadays by visual artists and photographers.

Dynamo, The Velostation of Bologna and **FRONTIER - The Line of Style** present **Largo all'avanguardia**, a project that invites Italian and foreign artists, on a regular basis, to develop a mural work at the Velostation. The first work was developed by **Luca Barcellona**, a well-known graphic designer and calligrapher. The project was made possible through the collaboration of **IsArt - Liceo Artistico Francesco Arcangeli** for a competition for students, aimed at the creation of a work that represents the famous sentence by Roberto Freak Antoni "Largo all'avanguardia".

70 disused posters, one wall, three streets of the city centre, two artists for two *site specific* projects in the field of the street poster art, these are the numbers that define the projects of **Cheap** for ART CITY Bologna 2016, whose protagonists are the artists **Nicola Verlato** with his work *Hostia*, part of the special project *Più moderno di ogni moderno. Pasolini a Bologna*, in via Indipendenza and via San Giuseppe, and **108** with his work *43 rappresentazioni del caos* in viale Masini.

From January 29 to January 31 the fourth edition of **FRUIT EXHIBITION** will be held, the only event in Italy on independent paper and digital publications. Of all the numerous initiatives that are open to the public in **Palazzo Re Enzo**, two temporary exhibitions are included in the programme of ART CITY BOLOGNA 2016: **Le notti di Tino di Bagdad** by **ConiglioViola** and **Moving Borders** by **Angelo Bellobono**, the latter will be held in the Chapel of Santa Maria dei Carcerati and is interrelated with the wall drawing *A new light* by David Tremlett.

The industrial archeology building that houses **Teatri di Vita** displays **The Blink Experiment** by **Luca Carboni & Gabriel Da Costa**, a project divided into two different parts: a performance and an exhibition, the project is based on different languages (contemporary art, new media, videomaking, theatre performance) and examines the creation of images and their control.

Marta Dell'Angelo is the protagonist of a double event promoted by **Ateliersi** and **Nosadella.due**: on Friday 29 January at 9 p.m. with the performance **Manuale della figura umana. Secondo studio per l'allestimento di un impaginato**, dramatised by Fiorenza Menni, and on Saturday 30 January, with the presentation of the visual performance **Estratto - Quo Vadis 2011** that was developed for Nulla (the foyer of Sì), where it will be accessible until January 2017.

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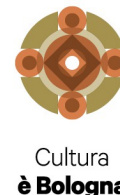
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The programme of ART CITY Bologna 2016 also includes the initiatives of institutions that promote the artistic production of young people. Four artists that are currently guests of the **Fondazione Collegio Artistico Venturoli**, Barbara Baroncini, Irene Fenara, Simona Paladino and Davide Trabucco, oppose to the profusion of images and voices that normally characterizes the atmosphere of Arte Fiera and ART CITY Bologna, promising a sort of visual silence through the project ***Il silenzio dopo.***

The **Fondazione Zucchelli** presents the collective exhibition ***COSTRUZIONI PER UNA NATURA VIVA***, within which thirteen artists who won the latest editions of the Zucchelli Prize reflect on the natural landscape, the presence of man in the landscape and on the increasingly complex relationship between human nature and nature as a whole.

The seat of the **Fondazione Carlo Gajani** houses two exhibition projects. The exhibition ***Cere, rami e natura artificiale*** shows the most important stages of the artistic career of **Giovanni D'Agostino** (1932-2000), artist and professor of the Academies of Fine Arts of Urbino, Florence, Bologna and Milan, and **Eleonora Quadri**, winner of the second edition of the Carlo Gajani Prize 2015, presents a preview of the project ***Gëmoj (Albania 2015)***, developed at the Central State Film Archive of Albania.

Prove di fotografia #1. Il libro d'artista come mappa is the first of a series of exhibitions promoted by **Spazio Labo' - Centro di fotografia**, whose purpose is to find out the recurring subjects in the classical and contemporary artists' books. The exhibition focuses on the idea of mapping, in other words how artists collect their ideas, representing their personal, social, geographical, urban and historical environment by means of photographic images.

The **Galleria Santevincenzidue** houses ***Photo Pocket Project / SIFEST²⁵***, an initiative on contemporary art photography that summarizes the 25 years of activity of the SIFEST Savignano Immagini Festival through a double exhibition with works from the archives of the town of Savignano sul Rubicone. ***Contemporanea 1992/2015*** shows works of the most important Italian and international photographers and the exhibition ***La fotografia addosso. Immagini di Marco Pesaresi*** presents a selection of pictures taken by the reporter from Rimini during his twenty-year career.

The premises of the former **Corradi Atelier**, designed in the early Fifties by the architect Enrico De Angeli for the tailor Remo Corradi, house the exhibition ***Memo/Box: i libri oggetto di Dante Bigli all'Atelier Corradi***, displaying six "object books" made by the graphic designer, artist and photographer Dante Bigli, in which the texts, the images, the graphics, the typographical elements and the publishing formats make up a unicum that is original and experimental.

The project ***A place beyond walls*** deals with the subjects of earth and inclusion, it is promoted by **L'Altro Spazio**, a place that was entirely conceived and built for disabled people and turned into a "colony" where different types of art works and actors involve the public in a performance that is aimed at discovering space and identity.

LOCALEDUE, an experimental exhibition space for the promotion of artists and curators, presents ***MINIPIMER***, an event of 72 uninterrupted hours that is held between 9 p.m. of Thursday 28 January and 9 p.m. of Sunday 31 January. The programme is held at hourly intervals and includes more than forty artists: visual artists, curators, musicians, videomakers and performers, with a series of conferences and performances, audiovisual events and evocations that follow one another like the tracks of a music album.

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In **Galleria Cavour**, **Confcommercio Ascom Bologna** sponsors the exhibition **Andy Warhol. Ladies and Gentlemen 1975 - 2016**, thanks to which visitors can perfectly relive the artistic career of the American artist through his works that portrayed faces of common people.

The **Modern and Contemporary Art Galleries** that are members of the same trade association take part in ART CITY Bologna 2016 with their own programme and with the special exhibition **Private Galleries in the City** that is held in Hall 26 of Arte Fiera, with a selection of works that are significant for their history and for the connection with the Arte Fiera exhibition, also as a tribute to the fortieth anniversary of Arte Fiera.

There is a full schedule of **meetings with artists** and **presentations**.

On **Friday 29 January at 4 p.m.**, in the Aula Magna of the Academy of Fine Arts of Bologna, **Sissi** presents her new artist book **Lezioni di anatomia** published by Corraini Edizioni, together with Enrico Fornaroli and Marzia Corraini.

During the **FRUIT** exhibition, on the same day at **5.30 p.m.** a meeting will be held at Palazzo Re Enzo: **EDEL, un osservatorio empirico sul contemporaneo**, with the participation of Roberto Bertozzi, Massimo Pulini and Stefano Mazzotti.

In the evening, at **9 p.m.** an event will be held again in the **Enzo Biagi Auditorium** of the Salaborsa Library, to remember the famous "Settimane Internazionali della Performance" [International Performance Weeks] that took place at the Modern Art Gallery of Bologna between 1977 and 1982. This year the protagonist of the talk show with **Renato Barilli** will be **Luca Maria Patella**.

On **Saturday 30 January at 10.30 a.m.** a tour will go through the metropolitan city, to show two works by **Flavio Favelli**. The first part of the tour will be directed to the Pantheon of the Certosa of Bologna, a place for secular ceremonies, where visitors can see the artist's project **Sala d'attesa**, developed in 2008. Then the tour continues to the town of Valsamoggia, on the Apennine hills near Bologna, where the artist presents **Mobilia Essay**, a work that was created by assembling pieces of furniture from the early twentieth century. The bus tour will depart from MAMbo and lasts about 3 hours, the number of seats is limited and is subject to compulsory reservation, tel. no.: +39 051 6496611.

On **Saturday 30 January at 11 a.m.** in the **Conference Room of MAMbo** Maura Pozzati will present the book **Artiste della critica**, published by Corraini Edizioni. The book is aimed at being the first tribute to twelve women with a passion for art, not only art historians and curators of exhibitions but real speech artists.

The curator will discuss with Martina Corgnati, Marzia Corraini, Lucilla Meloni e Fabiola Naldi.

In the afternoon at **5 p.m.** at Palazzo Re Enzo, within the **FRUIT** exhibition, the artist duo **ConiglioViola** (Brice Coniglio and Andrea Raviola) will present the project **Le notti di Tino di Bagdad**, together with the curator Fabiola Naldi.

On **Sunday 31 January at 11 a.m.** in the **Conference Room of MAMbo** the Modern Art Museum of Bologna and Xing present the volume **Broken English | My house is a Le Corbusier**, published by NERO for the MAN Museum of Nuoro, the book documents two different projects by **Cristian Chironi**. The first one is the work in progress of **My house is a Le Corbusier**, a project which one year ago, at the Pavilion of Esprit Nouveau of Bologna, marked the beginning of a housing programme in houses that were designed by Le Corbusier all over the world. The second project is **Broken English**, that started in 2012 as a performance and later became a multi-layer exhibition with performance elements.

In addition to the artist, Silvia Fanti, Lorenzo Giusti and Giuliano Gresleri will take part in the meeting.

With **ART CITY White Night**, on Saturday 30 January the longest art day of the year will be held again, and many venues of the circuit ART CITY Bologna, galleries, independent exhibition spaces, historical buildings and shops

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29 > 31
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will remain open after their usual opening hours, until midnight, making up a full schedule of special initiatives. Finally, in 2016 too, the Lumière Cinema will house the event **ART CITY Cinema**, organised by the **Fondazione Cineteca di Bologna**, exploring in particular the relationship between visual arts and cinema with a programme of films from January 24 to January 31.

The complete programme of the events is available on the websites:

www.bolognagendacultura.it

www.comune.bologna.it/cultura/

www.artefiera.it

General information

ART CITY Bologna 2016 is a project promoted by:

Municipality of Bologna in collaboration with BolognaFiere

During:

Arte Fiera 2016

Under the artistic direction of:

Laura Carlini Fanfogna | Director of Istituzione Bologna Musei

Period:

Friday 29 - Saturday 30 - Sunday 31 January 2016

Websites:

www.bolognagendacultura.it

www.comune.bologna.it/cultura/

www.artefiera.it

Social media:

Hashtag: #artcity

Press office:

ART CITY Bologna 2016

Silvia Tonelli

ph. +39 051 6496611 / 612

silvia.tonelli@comune.bologna.it

ufficiostampaartcitybologna@comune.bologna.it

City of Bologna

Raffaella Grimaudo

ph. +39 051 2194664

raffaella.grimaudo@comune.bologna.it

Online press kit:

downloadable after registration from the Press area of the MAMbo site: www.mambo-bologna.org/en/ufficiostampa/

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