

Bologna Portici Festival

Heritage meets Creativity

Programme
4-9 JUNE 2024

bolognaporticifestival.it

PROMOTED BY



WITH THE CONTRIBUTION OF



IN COLLABORATION WITH



**The return of
the urban
festival
celebrating
the link
between
heritage and
creativity**

Bologna Portico Festival is the great urban festival organised by the Municipality of Bologna to celebrate the recognition of the city's porticoes as a prestigious UNESCO World Heritage Site, honouring the combination of heritage and creativity and the "inspiring" role that the city landscape also has on the artistic and cultural dimension. Simultaneously public and private, both refuge and open space, the porticoes are a place of exchange and relationships, having helped to shape the character of Bologna's residents over the centuries and also of the artists who left from here or who found their own dimension in the city.

The second edition of the Festival is a tribute to this feeling, to this recognition of being part of a special city, which knows how to cement tradition and innovation, how to open itself up to the world without becoming distorted, how to identify its beauty and take care of it. A city that stays with you, as declared by many of the artists who make the 2024 edition of the festival special, protagonists of original productions that were conceived, designed and performed specifically to celebrate this occasion, and for this reason "unique".

Six days, more than 60 events including concerts, talks, workshops, guided tours, theatre and dance productions, site-specific performances and exhibitions, which animate four districts of the city: from **Via Zamboni**, the heart of the university campus that becomes a space for the imagination, to the great stage of **Piazza Maggiore**, where the music of Bologna reverberates. From the city centre to the outskirts, in **Piazza della Pace** and the **Certosa Monumental Cemetery**, to dance between earth and sky, to the Barca Train, a portico of community and celebration. And finally, the long **San Luca Portico**, the protagonist of a new art project commissioned by Cesare Cremonini, with the participation of German artist Philipp Frank.

Piazza Maggiore

7 JUNE

9.30 pm | Piazza Maggiore

Bologna, the Music - Stories and Sounds of a City

An evening of words and songs to travel through the history of the city's popular music, guided by presenters Paola Maugeri and Luca Barbarossa. A story inspired by the Music Room in Bologna's Salaborsa to celebrate Bologna as a UNESCO Creative City of Music, with surprise appearances by a number of guests from the local and national music scenes. Marking the rhythm of the story will be the exceptional band coordinated by Beppe D'Onghia and featuring Federico Poggipollini, Ricky Portera, Nicola "Ballo" Balestri and Tommaso Ruggero on stage.

In case of bad weather the show will be held at the Arena del Sole, Via Indipendenza 44

8 JUNE

6.30 pm | Basilica of San Petronio, Piazza Maggiore

Youth in Concert: Together for Peace, organised by Inno alla Gioia APS Music School

400 young musicians from choirs and orchestras from Bologna, Milan, Fiesole and Macerata, together with the Youth Symphony Orchestra of Ukraine, performing in the Basilica of San Petronio: music as a message of unity and hope for a peaceful future.

9 JUNE

9.30 pm | Piazza Maggiore

From Respighi to Morricone. Laura Marzadori, violin, with the G.B. Martini Conservatory Orchestra conducted by Sergio Alapont.

Concert presenting the Respighi Bologna Festival, organised by Musica Insieme Bologna-born Laura Marzadori, first violin of the Scala Theatre Orchestra in Milan, performs for the first time on the great stage of Piazza Maggiore in a programme that combines Ottorino Respighi's rare Violin Concerto in A Major with an anthology of great soundtracks of Italian cinema, from Riz Ortolani to Nino Rota and Ennio Morricone, with orchestral arrangements by the students of Applied Music of the G.B. Martini Conservatory.

Conducting the orchestra is Sergio Alapont, Music Director of the Coimbra Symphony Orchestra.

In case of bad weather the show will be held at the Arena del Sole, Via Indipendenza 44

Piazza Maggiore

4-25 JUNE

Salaborsa Library, Piazza del Nettuno 3

The Light of Bologna, organised by
I-DEA Luce Architettura

A photographic exhibition celebrating the new urban and monument lighting of the heart of Bologna. Photos by Bolognese photographer Oscar Ferrari document the before and after of the new lighting of the porticoes, gates and main monuments in the city centre: a tribute to Bologna and its light.

Hours:

Mon 2 pm - 8 pm

Tue-Fri 9 am - 8 pm

Sat 9 am - 7 pm

Sun closed

7 JUNE

11.00 am | Music Room, second floor of the Salaborsa Library, Piazza del Nettuno 3

VisitAR Bologna

Presentation of the augmented reality application developed as part of the initiatives of the House of Emerging Technologies of the Municipality of Bologna in collaboration with TIM Enterprise, for the promotion of two tours of Bologna and the metropolitan area dedicated respectively to Bologna UNESCO Creative City of Music and to Guglielmo Marconi, on the 150th anniversary of his birth.

Via Zamboni

4 JUNE

18.00 | Cloister of Palazzo Magnani,
Via Zamboni 20

The Oboe Trio with Trio Klainà
Rossana Maestri and Paolo Vivaldelli on the Oboe and Alessandro Masala on the English Horn, current and former students of the Oboe Class of the G.B Martini Conservatory, present a romantic repertoire featuring the works of Ludwig Van Beethoven, with variations on the theme of "Là ci darem la mano" and the Trio in C Major, op. 87, and Franz Krommer, another composer who lived at the turn of the 18th and 19th centuries, with his Trio for oboes in F Major.

The concert is organised by the Monte di Bologna e Ravenna Foundation and Unicredit in collaboration with the Conservatory.

8.30 pm | National Art Gallery of
Bologna, Via Belle Arti 56

InCanto, organised by the National Museums of Bologna and the Bologna Municipal Theatre Foundation
Concert by the Children's Choir and Youth Choir of the Bologna Municipal Theatre, with selections from the operas of V. Bellini, A. Boito, G. Donizetti, W. A. Mozart, J. Offenbach, J. Rutter, F. M. Tosti, G. Verdi.

Pianist Alessandro Trebeschi
Director Alhambra Superchi

9.30 and 10.15 pm | Courtyard of
Palazzo Malvezzi Campeggi, Via Zamboni
22

Suspended Symphony for piano and bubbles

Soap bubbles have always evoked the fragility and ephemeral beauty of life. Their brief existence before popping can be seen as a metaphor for the precious nature of the seemingly simple yet priceless moments we experience. The performance combines the images of visual artist David Loom with music composed and performed by Daniele Furlati, in an evocative and unforgettable combination.

In partnership with Dulcop. By reservation: [click here](#).

In case of rain the event will be postponed to the following day at the same times

5 JUNE

5.00 pm | From Piazza di Porta San Donato

Delle tonde in Via Zamboni, with Albi Cazzola - Lo Stato Sociale

From San Donato Gate to Garisenda tower, a kilometre of road through centuries of history and stories, recounted by a native "forever boy".

The student movements, 1977, Umberto Eco and Freak Antoni, the Municipal Theatre and the Guasto, students and citizens, study rooms and smoking breaks, murals and occupations, concerts and debates, contrasts and the beauty of a city within the city.

A semi-serious walk with Albi Cazzola of Lo Stato Sociale, with personal and collective anecdotes of life and entertainment. Meeting point: Piazza di

[Info and reservations at](#)

Via Zamboni

Porta San Donato, 10 minutes before departure.

By reservation: [click here](#).

Via Zamboni

6.00-8.00 pm | Piazza Rossini

La Merenda on the lawn

Leading men and women from the worlds of journalism, theatre, literature and poetry tell their stories and offer us their insight into Bologna. Stories of those who passed through the shadow of its porticoes, those who left, those who stayed. Stories of love, of silliness, of the past, of the future, of a city that remains in the heart. Hosted by Edoardo d'Elia and Giacomo Venezia, authors of the La Merenda podcast

6.00 pm - Surprise guest: a chat with the protagonists of the Bologna Portico Festival.

7.00 pm - I love you portico. Ballad for a flood

With **Beatrice Zerbini**

Tales of everyday frailties, sorrows, loves and unexpected revelations of beauty. Beatrice Zerbini, born in Bologna, has become a standout in Italian poetry since the publication of her first collection, *In comode rate*. From the Zecchino D'oro stage to the collaboration with the Una Nessuna Centomila Foundation chaired by Fiorella Mannoia focusing on stopping violence against women, her verses are able to reach everyone's heart and have also been put to music thanks to Riccardo Sinigaglia and Caterina Caselli.

Here she tells us about her Bologna and its porticoes.

6.30 pm | Municipal Theatre, Respighi Foyer

Pages from the great repertoire of operas

Operatic recital by the students of the Opera School, accompanied on the piano. The Opera School of the Municipal Theatre of Bologna has trained many promising opera singers, who refine their artistic qualities with renowned teachers. In this recital young artists will perform some of the most beautiful pages from the great repertoire of operas.

6 JUNE

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By reservation: [click here](#)

Via Zamboni

6.00 and 8.00 pm | Giovan Battista
Martini Conservatory of Music, Piazza Rossini
2

*Martini Jukebox, organised by Bologna
Improvisation Group*

A musical performance featuring musician-improvisers capable of retrieving the extemporaneous and original reworking of melodies deposited in the collective memory out of nowhere, creating a space and time open to the coexistence of different genres, styles and personalities.

The jukebox thus alternates moments of "silence" with multitudes of melodic expressions, suggesting to listeners the many possible ways of listening.

6.00-8.00 pm | Piazza Rossini

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be touched to orient oneself even in the dark, they are receptacles of yesterday's and today's scents, they are lights and shadows, they are stories to be

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7.00 pm - The porticoes with eyes closed

With **Marinella Manicardi** Actor, writer and director, to her the theatre seems to offer a good point of view of the world. Its porticoes are men and women, boys and girls. They are harmonic speakers, surfaces to

Via Zamboni

told, landscapes to be painted, songs to be sung.

Marinella takes us for a walk under porticoes we've never seen, those of fantasy, imagination, feeling.

Bologna as part of the RiparAzioni project.

7 JUNE

5.00 pm | From Piazza di Porta

San

Donato

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The student movements, 1977, Umberto Eco and Freak Antoni, the Municipal Theatre and the Guasto, students and citizens, study rooms and smoking breaks, murals and occupations, concerts and debates, contrasts and the beauty of a city within the city.

A semi-serious walk with Albi Cazzola of Lo Stato Sociale, with personal and collective anecdotes of life and entertainment. Meeting point: Piazza di Porta San Donato, 10 minutes before departure.

By reservation: [click here](#).

5.00 | 5.45 | 6.30 pm | Aula Magna of the Academy of Fine Arts, Via Belle Arti 54

Screening of the film La città di cartone, by Maurizio Finotto

Narrated by the writer Ermanno Cavazzoni, the film tells of a parallel and barely visible city populated by people who have no home: the cardboard city. The film by Maurizio Finotto was produced by the Academy of Fine Arts in

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[Info and reservations at](#)

Via Zamboni

6.00-8.00 pm | Piazza Rossini

La Merenda on the lawn

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7.00 pm - Pilgrimage to San Luca With **Gabriele Romagnoli**

Journalist, writer, born in Bologna, he made his debut in 1987 with the short story "Undici calciatori", part of Pier Vittorio Tondelli's Under 25 project that christened many of the best talents in contemporary literature.

Today he lives in Rome, is a columnist for *La Repubblica*, has published short stories, novels and essays, has lived on 4 continents, 8 cities, 30 homes. But he spent a good part of his 20s just a few steps away from Piazza Rossini, at the law school, among books, love, music and pleas for mercy for the minor sins of youth.

In this meeting he ties together the threads of his connection with the porticoes.

8 JUNE

10.00 - 7.00 pm | Palazzo Malvezzi,
Via Zamboni 13

Heart in hand. The ancient arts of Bologna, *organised by the Metropolitan City of Bologna*

A narrative installation dedicated to the knowledge of tradition, protected by municipal designation: a heritage to be rediscovered, protected and handed down to future generations made up of knowledge, manual skills and ancient gestures, part of the cultural fabric of a vast territory and the communities that inhabit it.

The main characters of the story include the Bolognese puppet and figure theatre, the lace of Aemilia ars and decorative arts, the stonemason's technique and sandstone sculpture, and the "Budrio ocarina" with its unique shapes and characteristics.

10.00 am - 1.00 pm | Palazzo Malvezzi,
Via Zamboni 13

Exploring Palazzo Malvezzi, *organised by FAI*

Palazzo Malvezzi De'Medici, now the seat of the Metropolitan City of Bologna, is known as the palace of the dark portico due to the dimness of its portico. A tour to admire sculptural works and explore richly frescoed rooms and the imposing staircase, not always accessible to the public.

Last admission 12.30 pm

Via Zamboni

11.00 am | Piazza Rossini

Old Gestures, New Views. Stories and Knowledge of Bologna,
organised by the Metropolitan City of Bologna

What would the knowledgeable Doctor Balanzone say if he met the bold Countess Bianconcini Cavazza, founder of the ancient company Aemilia Ars? And what do the sound of the ocarina and that of stone being carved by a chisel have in common?

We'll find out listening to the voices of expert masters and connoisseurs of the traditional knowledge protected by municipal designation, talking with the delegate for culture of the Municipality and Metropolitan City of Bologna.

11.00 am | Palazzo Poggi Museum, Via Zamboni 33

Binding and printing. A leporello accordion book of natural history,
organised by Sistema Museale di Ateneo in collaboration with the University Library of Bologna

An educational workshop for families (children 7-12 years old) will allow them to immerse themselves in the role of a master bookseller and make a "leporello" together, a book in an accordion format used in antiquity in many parts of the world.

A marbled cover and prints of some of Aldrovandi's most famous nature illustrations will embellish the book.

By reservation: [click here](#).

Via Zamboni

3.30 pm | Geology Collection of the Giovanni Capellini Museum, Via Zamboni 63

The Palaeontological Trail - Guided tour for adults and families, organised by the University Museum System

A journey through time, from the dawn of life on Earth to the present day.

A guided tour to learn about the evolution of life and discover curious and fascinating ancient living beings in the new permanent exhibition of the Geology Collection at the Giovanni Capellini Museum.

By reservation: [click here](#).

From 4.00 pm | Various locations

Learn art and set it aside.

The workshops of tradition, organised by the Metropolitan City of Bologna
The masters of ancient knowledge, recognised and protected by municipal designation, meet with the public in an afternoon of fun and knowledge to try something new, learn, and dream.

4.00 - 6.00 pm | Courtyard of Palazzo Malvezzi Campeggi, Via Zamboni 22

Like a glove, Workshop organised by Burattini a Bologna APS

Discover how traditional puppets are dressed and animated. A workshop for young and old, discovering the puppet's body, its movement and voice in the magical atmosphere of Riccardo's Puppet Shop, reconstructed for the occasion. No reservation required, just a desire to do something different.

Rag of my Heart, Workshop organised by SIMURGH APS - Compagnia Tarassaco Teatro

T-shirt, jumper or dress: rummage through your closet and transform clothes into a glove puppet.

By reservation: [click here](#)
2 shifts (4 pm, 5 pm).

Via Zamboni

Tricycle Theatre (*installation*) and **Utopia Project** *organised by Teatrino a Due Pollici*

Thirty minutes of magic, to discover the props and secrets of the puppeteer's craft, construction techniques and the different languages of figure theatre: puppets, marionettes, shadow puppets and silhouettes.

This is followed by Utopia, a show for one spectator (at a time), which makes us reflect on judgements and prejudices thanks to a miniature theatre and a story lasting just a few minutes.

For children aged 10 and over. Show by reservation: [click here](#).

Shall we build a puppet? *Workshop organised by Teatrino dell'ES.*

Cardboard cones, buttons, felt, wool, fabric and a little imagination: come and learn how to make puppets out of recycled materials.

For children aged 6 and over.

By reservation: [click here](#).

Fagiolino and Perfidia the Witch, *organised by I Burattini di Mattia*

A show for young and old, to believe that good can always win. The witch Perfidia wants to spread discord among the people so that wickedness and evil reign in the world, but Fagiolino will prevent this from happening.

Repeats every 30 minutes.

4.00 - 6.00 pm | Palazzo Malvezzi, Via Zamboni 13

Dancing hands, a lace workshop, *organised by Il Merletto Bolognese*
Guided by the skilled lacemakers of Il Merletto Bolognese, guardians of the Aemilia Ars tradition, you can create colourful, precious thread flowers to be applied to clothes and accessories: tradition becomes fashion!

By reservation: [click here](#).

G. B. Martini Music Conservatory, Piazza Rossini 2.

4.00 - 6.00 pm - Building an ocarina: from the mould to the instrument, *organised by Società Cooperativa sociale Arcobaleno*

Chalk, clay, moulds, modelling and every other secret...a journey to learn all the steps for building this precious traditional instrument.

4.00 - 5.30 pm - Let's play the ocarina! *organised by Laboratorio Associazione Diapason - Progetti musicali APS*

After a brief historical introduction of the ocarina, the workshop will be an opportunity to try out the instrument: learning the notes on the ocarina, play simple melodies, learn more about breathing and blowing techniques, and much more.

By reservation: [click here](#).

5.30 pm - At the end of the workshop a **musical performance** by the ocarina septet **Ocarina Ensemble Budrio** (OEBU).

Via Zamboni

Courtyard of the Bologna Academy of Fine Arts, Via delle Belle Arti 54

by Massimo Vignoli, son of Farpi Vignoli.

4.00 - 7.00 pm - On the slopes of Montovolo. Sculpting sandstone, organised by Associazione Fulvio Ciancabilla APS

A double workshop for people who want to try their hand at sandstone and chisel with students of the academy.

A unique opportunity to carve your own initials on sandstone guided by skilled stonemasons, guardians of the tradition born in the Valley of the Reno river. In the majestic courtyard of the Terribilia students will also be at work on their own projects.

By reservation: [click here](#).

4.00 - 7.00 pm | Piazzetta Raviola

The Gift of Art, organised by the Academy of Fine Arts of Bologna
Academy students give away books produced by the Academy of Fine Arts of Bologna in collaboration with the National Art Gallery of Bologna, personalising them with illustrations and drawings made on the spot.

4.00 pm | Multipurpose Theatre of the Academy of Fine Arts, Via delle Belle Arti 54

The Academy Theatre in Bologna. Yesterday, Today and Tomorrow, organised by the Academy of Fine Arts of Bologna

A meeting dedicated to the Theatre of the Academy of Fine Arts of Bologna, from its birth in 1957 with the original projects of the Bolognese artist Farpi Vignoli and Melchiorre Bega to the 2023 project for the restoration of the theatre managed by Open Project. The history and future of the theatre told

[Info and reservations at](#)

Via Zamboni

5.00 - 7.00 pm | Multipurpose Theatre of the Academy of Fine Arts,
Via delle Belle Arti 54

OVER THERE. Lost and Found in the Tempest, organised by the Academy of Fine Arts of Bologna

The Academy Theatre is transformed into the labyrinthine island of Prospero. Amidst undefined sounds, concealed faces and shattered mirrors, the shipwreck becomes an opportunity to rediscover fragments of one's lost identity. A production inspired by the staging of Shakespeare's *The Tempest* by the great stage designer Luciano Damiani, a former student of the Bologna Academy, whose centenary is being celebrated.

Theatrical performance, stage design and costumes by the ABABO Scenography School.

5.00 | 5.45 | 6.30 pm | Academy of Fine Arts, Via delle Belle Arti 54

Guided tours of historical spaces and the Academy Theatre, organised by the Academy of Fine Arts of Bologna

The guided tour of the Academy's historical spaces will take the public on an exploration of the history of this institution and the heritage preserved in its corridors and classrooms.

By reservation:
servizieducativi@ababo.it

6.00 pm | International Museum and Music Library, Strada Maggiore 34

Faurè-Puccini, two anniversaries, organised by the Music Conservatory

Martini Masters Concert: tenor
Info and reservations at

Gregory Bonfatti accompanied on piano by Stefano Malferrari pays tribute to Gabriel Faurè, one of the greatest French musicians at the turn of the 19th and 20th centuries, and Giacomo Puccini, on the centenary of their deaths.

Via Zamboni

6.00-8.00 pm | Piazza Rossini

La Merenda on the lawn

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6.00 pm - Surprise guest: a chat with the protagonists of the Bologna Portico Festival.

7.00 pm - The Outsider

With **Stefano Bartezzaghi**. Semiologist, puzzle enthusiast and essayist, son of "Il Bartezzaghi" of our most arduous challenges in Settimana Enigmistica magazine, he is among the foremost scholars on word games, humour and creativity.

At the age of 9 he began to collaborate with all the major Italian puzzle magazines as an author and solver of games. At 19 he escaped from his Milan home to come and study at DAMS, where he graduated with a thesis in semiotics under professor Umberto Eco.

He both loved and hated Bologna. He made an anagram of the Garisenda tower and used it to divine its destiny: he will reveal this and other mysteries to us.

9 JUNE

10.00 - 7.00 pm | Palazzo Malvezzi, Via Zamboni 13

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Exploring Palazzo Malvezzi, organised by FAI

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Last admission 12.30 pm

[Info and reservations at](#)

Via Zamboni

3.00 - 5.00 pm | Rossa Room -
Palazzo Malvezzi, Via Zamboni 13

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organised by Il Merletto Bolognese
Guided by the skilled lacemakers of Il Merletto Bolognese, guardians of the Aemilia Ars tradition, you can create colourful, precious thread flowers to be applied to clothes and accessories: tradition becomes fashion!

By reservation: [click here](#).

16.00 am | Palazzo Poggi Museum,
Via Zamboni 33

Binding and printing. A leporello accordion book of natural history,
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A marbled cover and prints of some of Aldrovandi's most famous nature illustrations will embellish the book.

By reservation: [click here](#).

From 5.00 pm | Palazzo Malvezzi
Campeggi, Via Zamboni 22

TRADITION, WHAT A SHOW!
organised by the Metropolitan City of Bologna

5.00 pm - The Puppet Manifesto,
organised by Teatrino dell'ES

In a small Neapolitan puppet shack with an imperial curtain, the show aims to retrace – from the origins of the *commedia dell'arte* to the present day – the different stages of the theatre of figures or animation through different cultural themes of our century. The show features animated objects and traditional characters that appear on stage, each starring in their own comic episode.

5.30 pm - Journey to the beat of the Ocarina,

organised by the Temporale Music School of Bentivoglio
Tradition and the future: the students of the ocarina class, gathered in a septet, will perform music from various repertoires and genres.

6.00 pm >- WOODEN HEADS among chisels, ocarinas and lace,

organised by Riccardo Pazzaglia in collaboration with Burattini a Bologna APS

An original, fun show that pays homage to the protagonists of Bolognese tradition, with Fagiolino, Sganapino and the old Pulidora Beccafichi.

6.30 pm >- Ocarina concert,
organised by GOB - Gruppo Ocarinistico Budriese

A small orchestra consisting of seven ocarinas of different sizes, with a repertoire ranging from Handel to

Via Zamboni

Japanese pop. GOB is the latest heir of the Budrio ocarina septet tradition, which started almost at the same time as the invention of the ocarina in the mid-19th century.

Via Zamboni

6.00-8.00 pm | Piazza Rossini

La Merenda on the lawn

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6.00 pm - Surprise guest: a chat with the protagonists of the Bologna Portico Festival.

7.00 pm - Bologna, I'm leaving

With **Nicola Borghesi**

Author, director, actor, founder of Kepler-452, a company specialising in documentary theatre. He took theatre by bicycle to the deserted streets of the pandemic, collaborates with Lodo Guenzi and Paolo Nori, and likes to hold court. He has spent extensive time in eviction centres, occupied factories, Roma camps, prisons, Sikh communities to listen to stories and testimonies of life. He continues to wonder whether to leave Bologna or stay: here he will reveal his decision.

Piazza della Pace & Certosa Monumental Cemetery

5 JUNE

8.00 - 10.30 pm | Certosa Monumental Cemetery, Via della Certosa 18

Memoriae Pictae - Art made beautiful at the cemetery, organised by the *Museum of the Risorgimento*
An evocative evening walk through the Third Cloister to admire a unique treasure: the painted tombs from the Neoclassical period.

An unusual opportunity to explore with texts and videos – recalled via QR codes – the history of the memoriae pictae inside one of the most important monumental cemeteries in Europe, the Certosa in Bologna, whose portico is now a UNESCO World Heritage Site.

Last admission 22.00 pm

6 JUNE

7.00 pm | Piazza della Pace

CONVIVANZA, the fusion of coexistence and dance, organised by *Associazione Avvertenze Generali*

The combination of “coexistence and dance” for a great festival celebrating the porticoes – a symbol of meeting and hospitality – through the universal art of dance.

Three hundred young dancers, 22 dance troupes, choreographers of international renown for the show conceived by Vittoria Cappelli and Monica Ratti, in collaboration with Angela Testa.

Dance schools on stage: Alisei Danza, Arabesque, Bologna Danza by Gymmoving, Jump Dance Studio, Television Dance, Naima Bologna.

9.30 pm | Piazza della Pace

Filuzzi in Piazza | Evening dance

The project aims to revive the Filuzzi tradition by rediscovering stories, a way of making music and dancing.

A “filuzzian quartet” will perform the great composers of the Bolognese tradition, inviting exceptional guests on stage and the public to dance on the large platform in Piazza della Pace.

With **Davide Salvi Filuzzi Quartet**: **Davide Salvi** on accordion, **Sandro Menetti** on guitar, **Paolo Testoni** on bass, **Massimiliano Alberti** on drums, guest **Davide Borghi**.
Emcee **Mauro Malaguti**.

7 JUNE

5.30 pm | Lucchini Sports Centre/Antistadio, Via Andrea Costa 167/2

Stadium Tour, organised by *Succede solo a Bologna*

Dall'Ara Stadium Tour: an official visit to the Dall'Ara stadium, temple of Bolognese football, in the shadow of the Maratona Tower.

By reservation: [click here](#).

Piazza della Pace & Certosa Monumental Cemetery

7.00 pm | Piazza della Pace

CONVIVANZA, the fusion of coexistence and dance, organised by Associazione Avvertenze Generali

Three hundred young dancers, 22 dance troupes, choreographers of international renown for the show conceived by Vittoria Cappelli and Monica Ratti, in collaboration with Angela Testa. Dance schools on stage: D&M Artelier, Grand Jeté Dance Academy, Il Cigno, Nuovo Laboratorio, Somnium Ballet, Studio Danza Ensemble, Winning Dance Studio, Progetto Danza Def.

9.30 pm | Piazza della Pace

CONVIVANZA, the fusion of coexistence and dance, organised by Associazione Avvertenze Generali

Session 1: Dances from the World - The sounds, rhythms and dances of the world to celebrate hospitality, dialogue and conviviality under the Porticoes. With *Associazione Donne di Sabbia* (Afghan and Roma dances), *Associazione Romena Betania* (dances from Romania), *Kyrgyz Demi Bologna* (dances from Kyrgyzstan), *Kazakhstan Group* (dances from Kazakhstan) *Italy-Vietnam Bridge between Cultures* (dances from Vietnam), *Alquimia Flamenca* directed by Monica Arniani (Andalusian dances), *OliTango* directed by Maria Calzolari (Argentine dances).

Session 2: Marconi Inspire - a dance tribute to Guglielmo Marconi, the world's most famous Bologna native, celebrating the 150th anniversary of his birth. With dancers from Studio Danza Ensemble directed by Silvia Baioni, Progetto Danza Def directed by Iliaria Di Ruggero, Il Cigno directed by Ornella Verde.

8 JUNE

10.30 am | Lucchini Sports Centre/Antistadio, Via Andrea Costa 167/2

Stadium Tour, organised by *Succede solo a Bologna*

Dall'Ara Stadium Tour: an official visit to the Dall'Ara stadium, temple of Bolognese football, in the shadow of the Maratona Tower.

By reservation: [click here](#).

7.00 and 9.00 pm | Certosa Monumental Cemetery, monument entrance, Via della Certosa 16

In the Air, organised by *Martina Nova and Elena Annovi*

A site-specific acrobatic performance in two movements designed for the Bologna Portico Festival.

Ossuary Monument to the Fallen of the Great War

"He, wind-powered dance" by Martina Nova with **Martina Nova, Angela Kurz, Ana Maria Alcocer**

Suspended from the ground by giant balloons, the dancers become moving sculptures exposed to the unpredictable.

The dance will be accompanied by the music of **Ruben Zambon** and the voice and accordion of **Maria Norina Liccardo**.

Ossuary Monument to Fallen Partisans

"SACRED" by Elena Annovi
Vertical dance performance: the dancer's body will enter into a dialogue with the architecture. The dance will be accompanied by the experimental vocal composition by **Manuel Attanasio**.

By reservation: [click here](#).

Piazza della Pace & Certosa Monumental Cemetery

Emcee **Mauro Malaguti**

7.00 pm | Piazza della Pace

How to dance the Filuzzi

Presentation on the Filuzzi dance conducted by **Alessandro Bernardini** with **Carlo Pelagalli**.

8.00 pm | Piazza della Pace

Let's learn the Filuzzi

Learn the origins of the Filuzzi dance with lessons from dance schools that will teach the first steps of the Filuzzi so that everyone can take part in the evening's dancing at a grand folk festival. With **BB Group Ballando Ballando** and instructors Giancarlo Stagni and Roberta Gaspari, **Impariamo a Ballare**, directed by Simone Canè, instructors Alex Ronchi and Morena Massaro, **Scuola di Ballo Claudio** and **Emanuela Polisportiva Pontevecchio**, instructors Claudio Petrello and Emanuela Vitali. Organised by **Carlo Pelagalli**

By reservation: [click here](#).

9.30 pm | Piazza della Pace

Filuzzi in Piazza | Evening dance

The project aims to revive the Filuzzi tradition by rediscovering stories, a way of making music and dancing.

A “filuzian quartet” will perform the great composers of the Bolognese tradition, inviting exceptional guests on stage and the public to dance on the large platform in Piazza della Pace.

Evening with Nicolò and I6
filuzzi6

With **Nicolò Quercia** on accordion, saxophones, **Carlotta Marchesini** on piano, vocals, **Gabriele Falchieri** on guitar, arrangements, **Devis Fabbri** on drums, guest **Davide Ballestri**.

Piazza della Pace & Certosa Monumental Cemetery

9 JUNE

7.00 pm | Piazza della Pace

How to play Filuzzi

Presentation on Filuzzi music
conducted by **Alessandro Bernardini**
with **Orchestra Tiziano Ghinazzi**.

8.00 pm | Piazza della Pace

Let's learn the Filuzzi

Learn the origins of the Filuzzi dance
with lessons from dance schools that
will teach the first steps of the
Filuzzi so that everyone can take
part in the evening's dancing at a
grand folk festival.

With **Scuola di Ballo Gabusi**,
instructors Davide Gabusi and Claudia
Tavalazzi **Gabusi Emporio Danza**,
instructors Fabio Gabusi and Livia Dotti,
Ballo e Allegria, Polisportiva
Progresso Castel Maggiore Dance
Section, instructors Italo Calzolari and
Tiziana Perego.

Organised by **Carlo Pelagalli**

By reservation: [click here](#).

Piazza della Pace & Certosa Monumental Cemetery

9.30 pm | Piazza della Pace

Filuzzi in Piazza | Evening dance

The project aims to revive the Filuzzi tradition by rediscovering stories, a way of making music and dancing.

A “filuzian quartet” will perform the great composers of the Bolognese tradition, inviting exceptional guests on stage and the public to dance on the large platform in Piazza della Pace.

Evening with **Orchestra Tiziano Ghinazzi**

With **Tiziano Ghinazzi** on accordion, **Gianluca Frassinetti** on guitar, **Pierluigi Farini** on bass, **Devis Fabbri** on drums.

Guest **Maestrello Patrizio**. Emcee **Mauro Malaguti**

FILUZZI IN PIAZZA

A project promoted by the Municipality of Bologna to celebrate the great cultural heritage of the “Filuzzi”.

The programme for Piazza della Pace was organised in collaboration with the Movement for the Revival of Filuzzi in Bologna and the Metropolitan City.

FOOD & DRINK

In Piazza della Pace on 6-9 June starting at 6.30 pm food and drink will be served by Aspasio, Manicarretto, BEEA Arrostiticini su brace and Pasticceria Gelateria Ben ti

Piazza della Pace & Certosa Monumental Cemetery

Voglio.

Barca Train

7-9 JUNE

From 6.00 pm | Barca Train

Train of Desires, organised by Estragon

The Barca Train is one of the most characteristic and popular places on the outskirts of Bologna, situated in the Barca district, and its porticoes, which recall the cars of a train, are some of the most modern in the city. In this context, the nearby Piazza Giovanni XXIII hosts a street festival with cultural, sporting and gastronomic initiatives.



5-9 JUNE

Lights at San Luca

The San Luca Porticoes will be illuminated thanks to an impressive art project, unique in the world, commissioned by Cesare Cremonini with the participation of German artist Philipp Frank.

The installation will light up the night in Bologna from 5 to 9 June, from dusk to dawn.

spe-
cia

The Bologna Portici Festival is also TUTTO ESAURITO at the Arena del Sole

Italy's first therapeutic show to help combat anxiety with a smile and the sharing of the experiences of five public figures, in conversation with journalist Emilio Marrese and a psychoanalyst, recounting how they deal with the stress of their jobs.

3 JUNE | 9.00 pm

THE STRESS OF DOING...THE COMMENTATOR PIERLUIGI PARDO

With Stefano Bolognini

Introduced by Giulia Quadrelli

The anxiety of live coverage, the fear of the irreparable gaffe, the search for the right measure between emphasis and grotesque, the nightmare of audience share and pressure, the hell of social media: the life of the sports journalist and commentator. One of the most popular faces of the small screen in conversation with Emilio Marrese and psychoanalyst Stefano Bolognini, football fan, former president of the International Psychoanalysis Association and the Italian Psychoanalytic Society.

and Dr Carlo Fabbri, head of gastroenterology and endoscopy in Forlì and Cesena.

4 JUNE | 9.00 pm

THE STRESS OF DOING...THE PAINTER LUCA CACCIONI

With Nicolino Rossi and Carlo Fabri

Introduced by Giorgio Comaschi

The stress of creating and experimenting with new languages and techniques, the anxiety of making a name for yourself in the art market, the challenge of transmitting passion and expertise to the students, the strength to start again after a serious illness.

Painter and teacher Luca Caccioni in conversation with Emilio Marrese, psychologist Nicolino Rossi, former director of the School of Clinical Psychology at the University of Bologna,

5 JUNE | 9.00 pm

***THE STRESS OF DOING...THE ARTIST
ALESSANDRO BERGONZONI***

With Mario Vittorangeli

Introduced by Giorgio Comaschi

The search for inspiration, the relationship with the public and the dynamics of show business, the civil commitment to the defence of human rights. The multifaceted and versatile Alessandro Bergonzoni – artist, writer, author and actor – in conversation with Emilio Marrese and the psychoanalyst and psychiatrist Mario Vittorangeli, expert in forensic psychopathology and expert of the Juvenile Court of Bologna.

6 JUNE | 9.00 pm

***THE STRESS OF DOING...THE
SCIENTIST ILARIA CAPUA***

With Mariano Bassi

Introduced by Giorgio Comaschi

Fear, the war against viruses and ignorance, the consequences of the pandemic, the efforts of research. Virologist Iliaria Capua in conversation with Emilio Marrese and psychiatrist Mariano Bassi, former president of the Italian Society of Psychiatry and of the Department of Mental Health of the Bologna national health service.

Free admission while seats last.

Info and reservations at siproduzioni.it

TUTTO ESAURITO at the Arena del Sole

7 JUNE | 9.00 pm

***THE STRESS OF DOING...THE
JOURNALIST MILENA GABANELLI***

With Irene Ruggiero
Introduced by Giulia
Quadrelli

The fight against corruption and bad governance, the defence of freedom of expression and autonomy, the difficulty of doing investigative journalism in Italy.

The most famous and respected investigative journalist in conversation with Emilio Marrese and psychotherapist Irene Ruggiero, former scientific secretary and president of the Psychoanalytic Centre of Bologna.

8 JUNE | 9.00 pm

***THE STRESS OF DOING...THE
ACTOR VERONICA PIVETTI***

With Cristina Nanetti
Introduced by Giorgio Comaschi

The battle against prejudice and sexism, depression, the frustration of the creative, the morbid curiosity of the public and the media.

Actor, voice actor and writer Veronica Pivetti in conversation with Emilio Marrese and psychologist Cristina Nanetti.

Free admission while seats last.
Info and reservations at siproduzioni.it

Guided tours

The secrets of the Porticoes

Do you know all the interesting facts about the porticoes of Bologna? This tour takes you on an exploration of this extraordinary architectural work that has been transformed through the centuries.

From the first *sporti* to the wooden arcades, passing under Gothic, Renaissance and 19th-century porticoes that tell the story of the city and its evolution. A journey through curiosities, records and secrets all to be discovered...in the shadow of the arcades.

CALENDAR OF VISITS:

Tuesday, 4 June, 5.30 pm
Wednesday, 5 June, 3.30 pm
Thursday, 6 June, 3.30 pm
Friday, 7 June, 3.30 pm
Saturday, 8 June, 8.30 pm
Sunday, 9 June, 3.30 pm

Meeting point: Palazzo D'Accursio, main door in Piazza Maggiore

By reservation: [click here](#).

Flash Tour: Catalani Tower

One of the city's most important and mysterious towers. Thanks to the kind permission of the State Archives, we will be able to explore and enter the tower, learning about its architectural and historical connections with the city of Bologna and the characteristics that link it to Catalano dei Malavolti and Dante's *Divine Comedy*.

CALENDAR OF VISITS:

Tuesday, 4 June, 1.00 pm
Friday, 7 June, 12.00 noon

Meeting point: Piazza dei Celestini 4,

Exploring the Towers

There are many towers that form the skyline of our city. Noble towers, house-towers, tower gates. This tour takes us on an exploration of the towers, highlighting their architectural differences and recounting the main historical events they were involved in. A journey through the medieval city among ladies and knights, discovering little-known facts about the most famous towers, but also searching for those hidden from view or that no longer exist.

CALENDAR OF VISITS:

Tuesday, 4 June, 3.30 pm
Wednesday, 5 June, 5.30 pm
Thursday, 6 June, 3.30 pm
Friday, 7 June, 8.30 pm
Saturday, 8 June, 5.30 pm
Sunday, 9 June, 5.30 pm

Meeting point: Palazzo D'Accursio, main arch in Piazza Maggiore

By reservation: [click here](#).

State Archives

By reservation: [click here](#).

The Lights of Bologna

An evening stroll through the streets of Bologna's historic centre to admire the new lighting dedicated to the Porticoes, Piazza Santo Stefano, Piazza San Domenico and the city's most representative venues.

In partnership with *I-DEA Luce Architettura*

CALENDAR OF VISITS:

Wednesday, 5 June, 9.30 pm

Meeting point: in front of the Salaborsa Library entrance

By reservation: [click here](#).

Exhibition

Palazzo Magnani

This building, which documents the establishment of the Magnani family, was built around the end of the 16th century based on a design by Domenico Tibaldi. An unmissable visit to discover the secrets and wonders of this historic building, the works of the Quadreria and the second very important cycle of frescoes with the "Stories of the Founding of Rome" by Annibale, Ludovico and Agostino Carracci.

A cultural project by the Monte di Bologna e Ravenna Foundation and Unicredit with the participation of the Communication and Art Education Department of the Bologna Academy of Fine Arts. No reservation required.

CALENDAR OF VISITS:

Tuesday, 4 June, 5.00 pm

Wednesday, 5 June, 5.00 pm

Thursday, 6 June, 5.00 pm

Meeting point: Via Zamboni 20

No reservation required.

Mimmo Paladino in the Pope's Palace

Until 9 June | Palazzo Boncompagni,
Via del Monte 8

Mimmo Paladino in the Pope's palace,
organised by Silvia
Evangelisti

Extended for the days of
the Bologna Portico
Festival

After many years Mimmo Paladino returns to exhibit his works in Bologna, with large paintings and sculptures in the splendid 16th-century spaces of the Palazzo that was once the residence of Pope Gregory XIII.

Exhibition organised by the Palazzo Boncompagni Foundation.

Paid admission: info & prices
palazzoboncompagni.it

The Bologna Portico Festival is an event promoted by the Municipality of Bologna with the support of the Ministry of Tourism and the Emilia-Romagna Region. We would like to thank the many organisations involved for their collaboration: Alma Mater Studiorum and in particular the Department of Legal Sciences and the University Museum System, the Metropolitan City of Bologna, the G. B. Martini Conservatory, the Municipal Theatre, the Academy of Fine Arts, the National Art Gallery of Bologna, Bologna Cemetery Services, Bologna Football Club, the Archdiocese of Bologna, the Monte Foundation, Unicredit, and the Bologna Welcome Foundation.

Special thanks also go to the company Dulcop, a Bologna-based excellence and world leader in the production of soap bubbles, which makes possible the performance Suspended Symphony for Piano and Bubbles on 4 June, and which offers festival-goers a gadget to become children again: soap bubbles from the Bologna Portico Festival.

All events are free of charge, with open admission or by reservation.

The various ways of participating in the guided tours are indicated on the website, which will also show any changes to the programme and event venues in the event of bad weather: **bolognaporticifestival.it**

Bologna Portico Festival

————— Heritage meets Creativity

bolognaporticofestival.it
For info cultura@comune.bologna.it

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